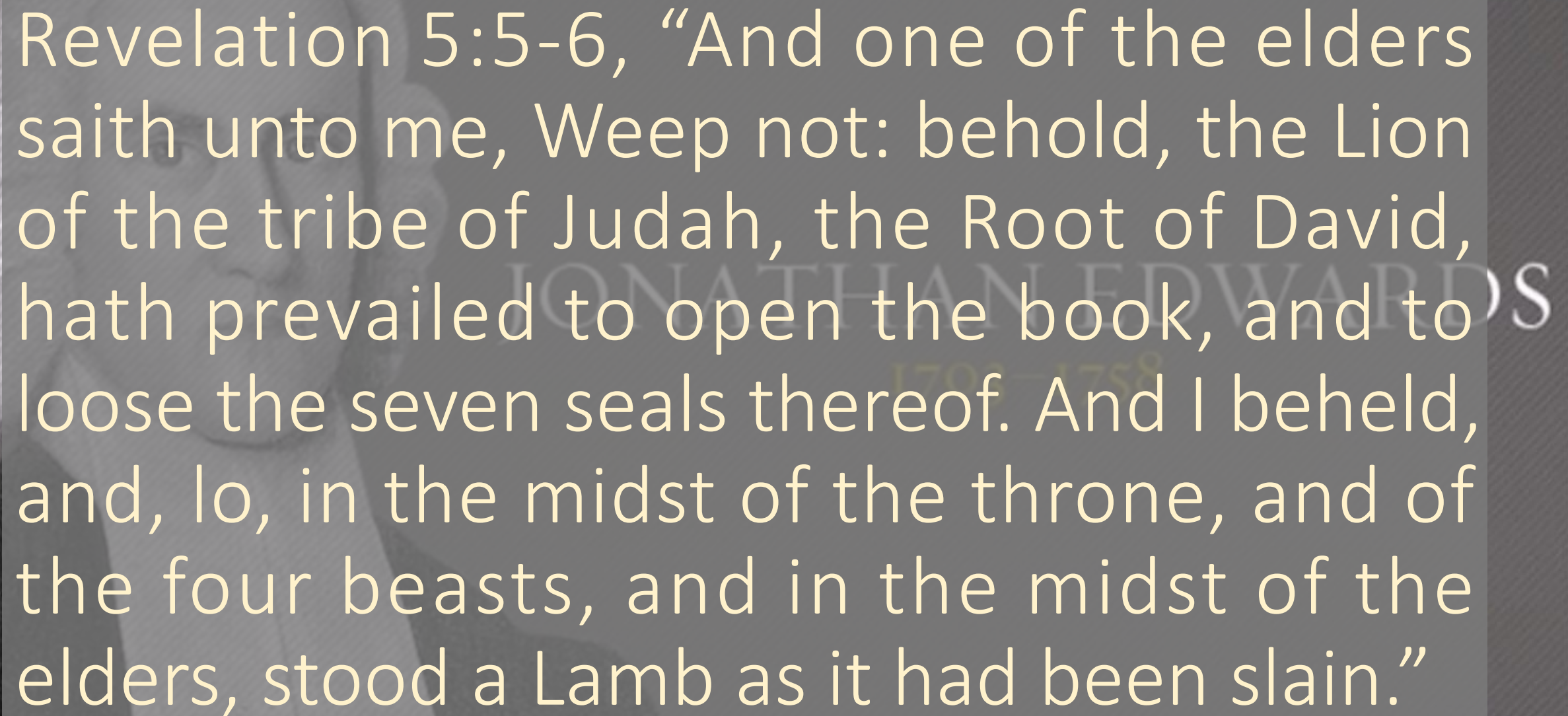
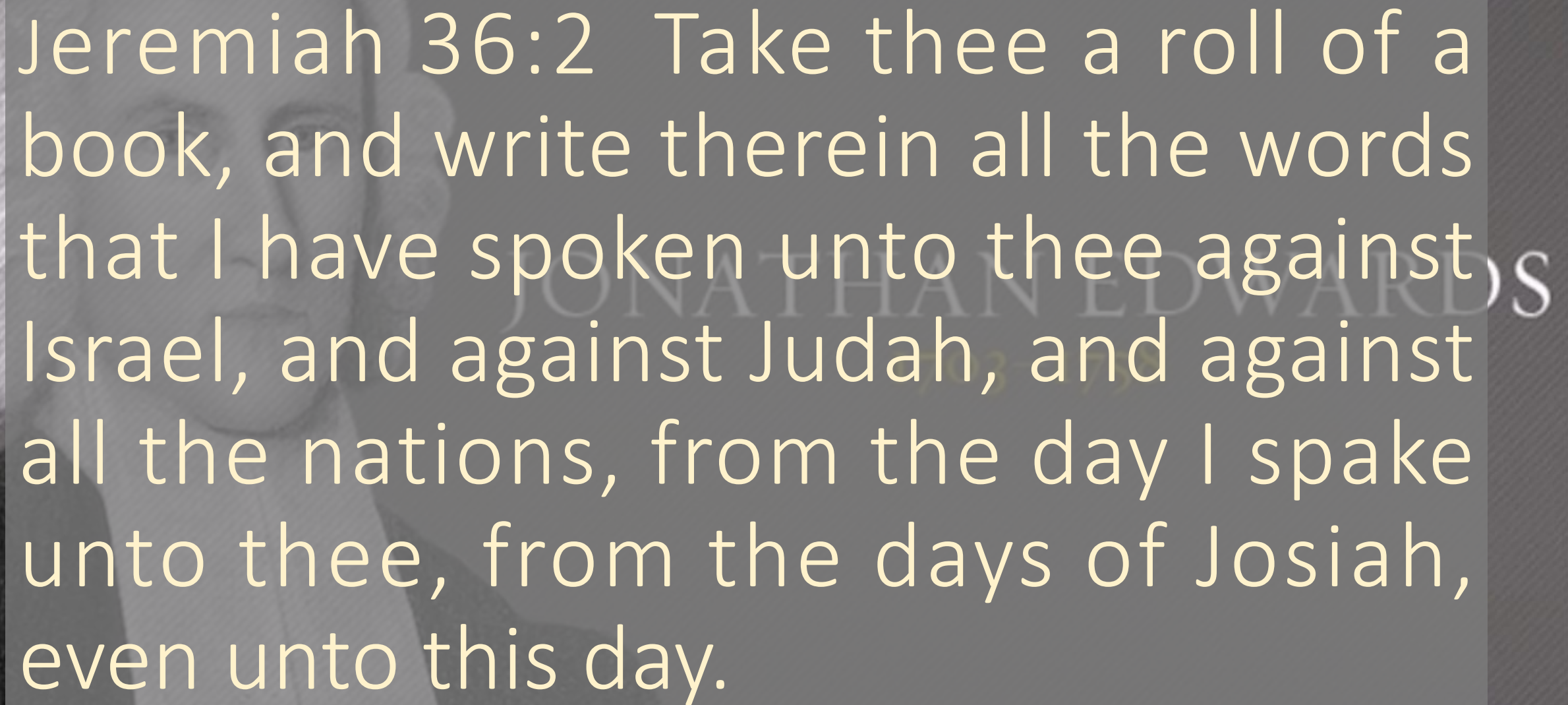


JONATHAN EDWARDS

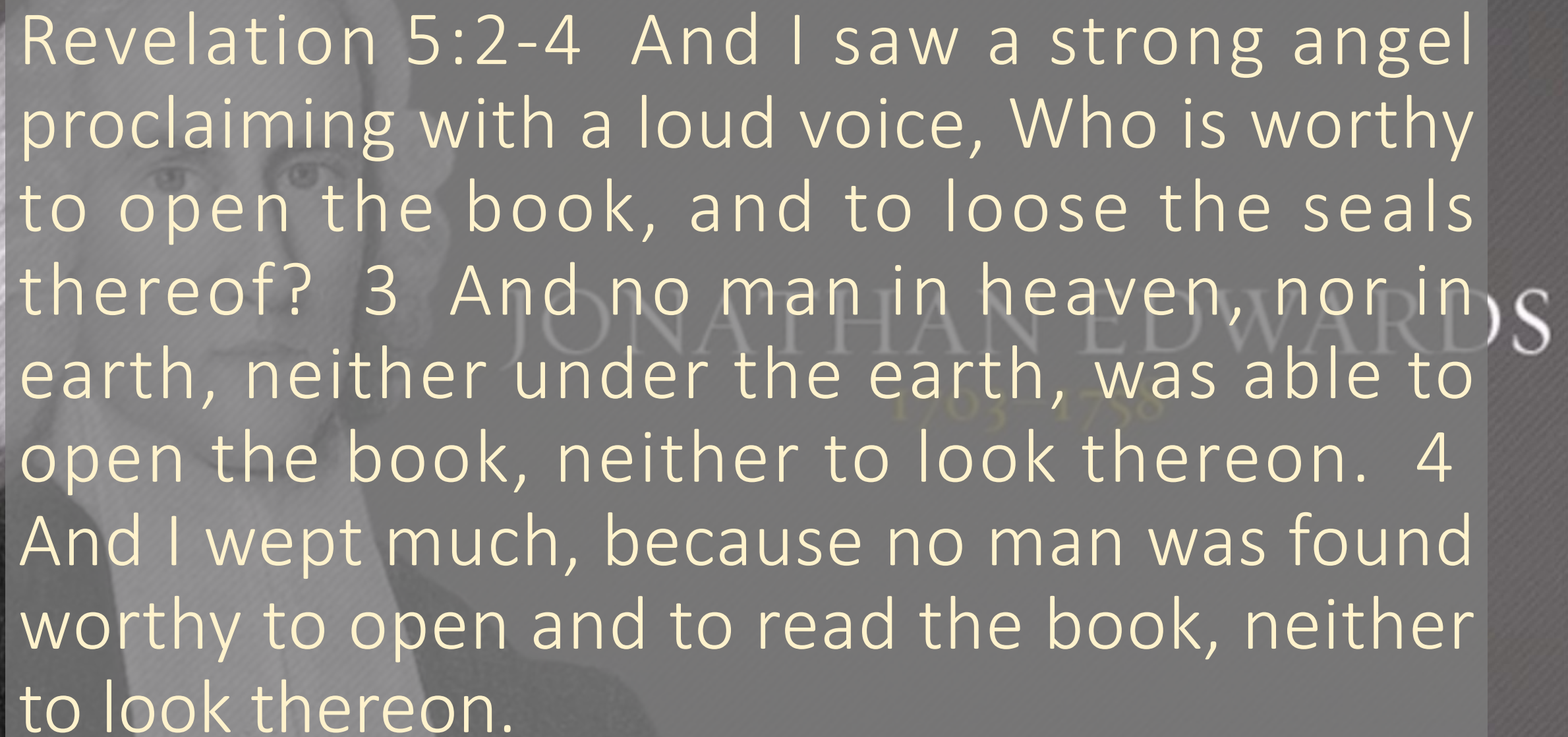
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with a full white wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

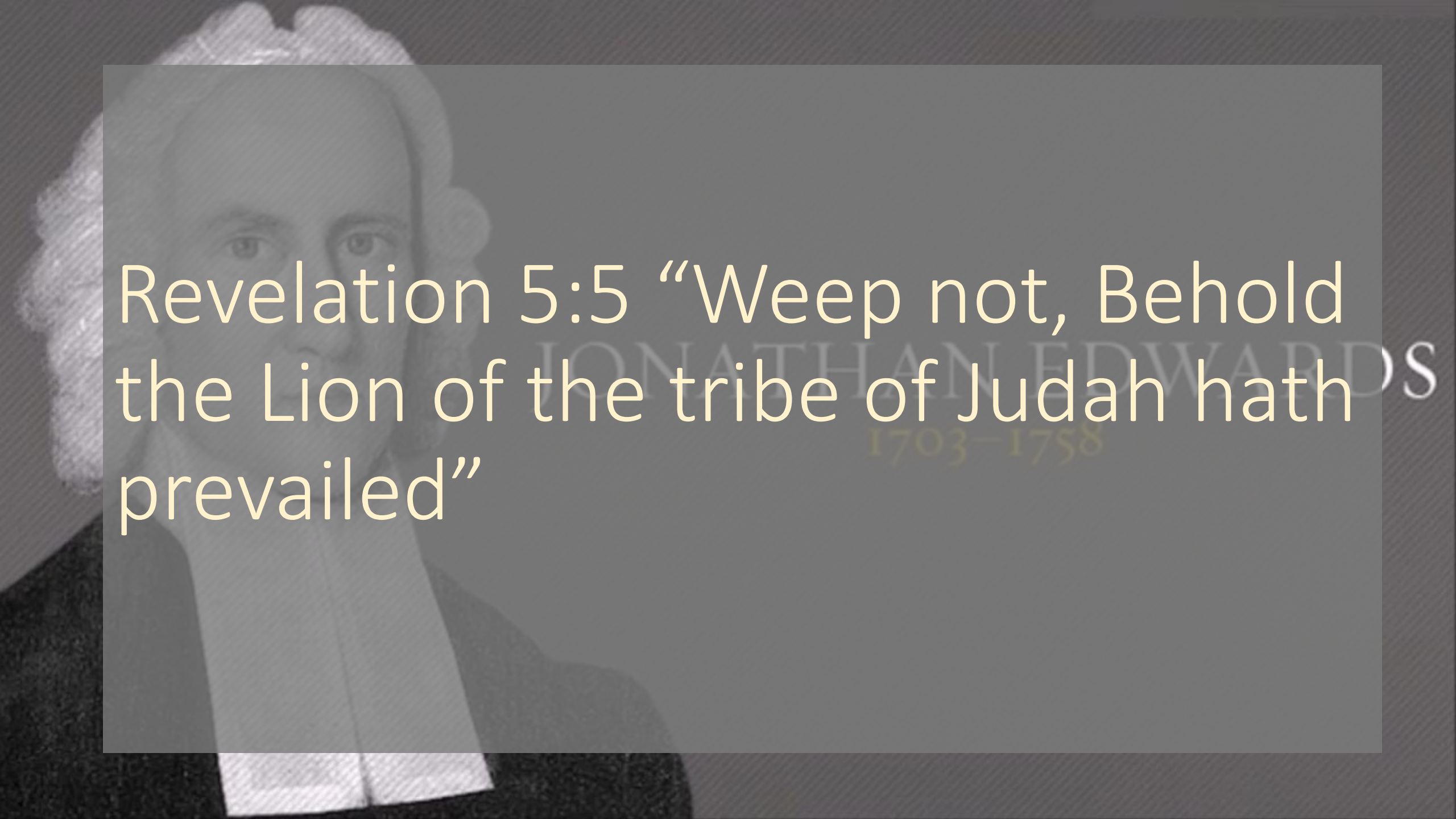
Revelation 5:5-6, “And one of the elders saith unto me, Weep not: behold, the Lion of the tribe of Judah, the Root of David, hath prevailed to open the book, and to loose the seven seals thereof. And I beheld, and, lo, in the midst of the throne, and of the four beasts, and in the midst of the elders, stood a Lamb as it had been slain.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Jeremiah 36:2 Take thee a roll of a book, and write therein all the words that I have spoken unto thee against Israel, and against Judah, and against all the nations, from the day I spake unto thee, from the days of Josiah, even unto this day.

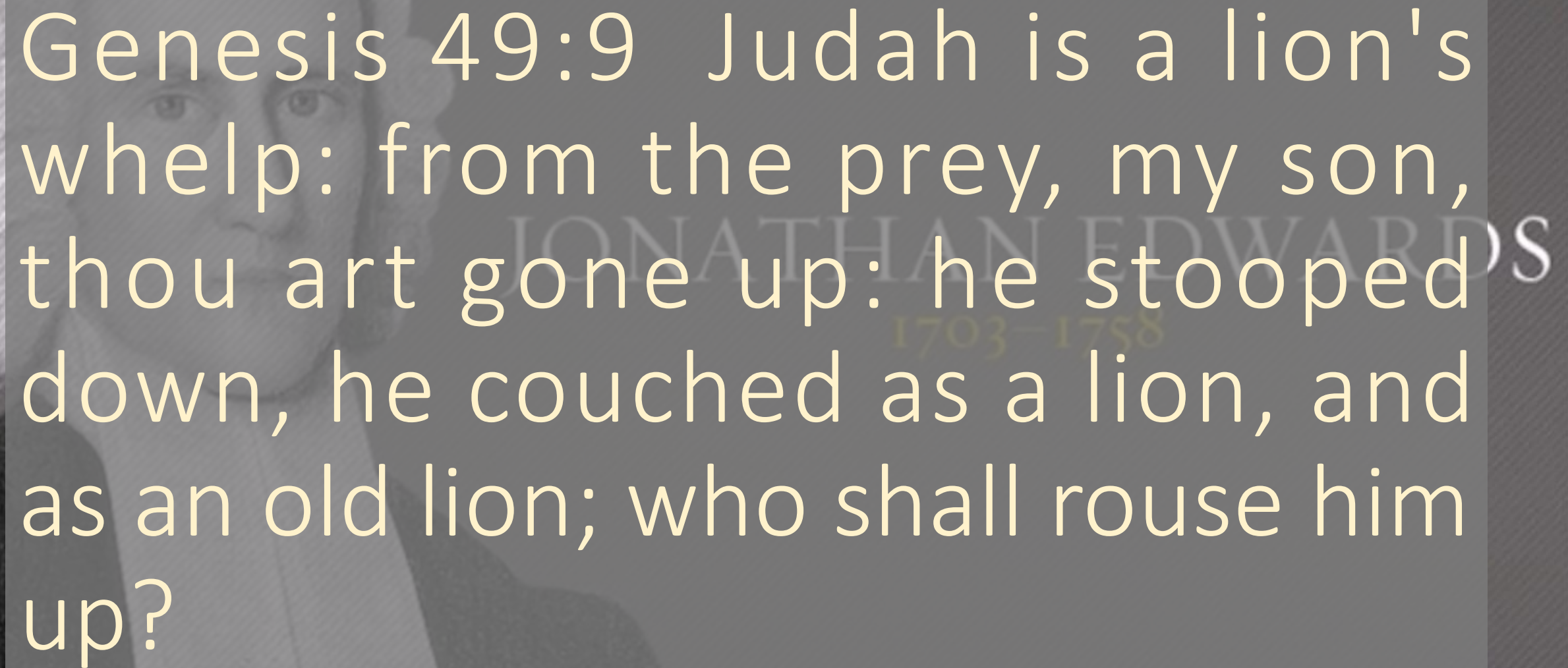
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

Revelation 5:2-4 And I saw a strong angel
proclaiming with a loud voice, Who is worthy
to open the book, and to loose the seals
thereof? 3 And no man in heaven, nor in
earth, neither under the earth, was able to
open the book, neither to look thereon. 4
And I wept much, because no man was found
worthy to open and to read the book, neither
to look thereon.

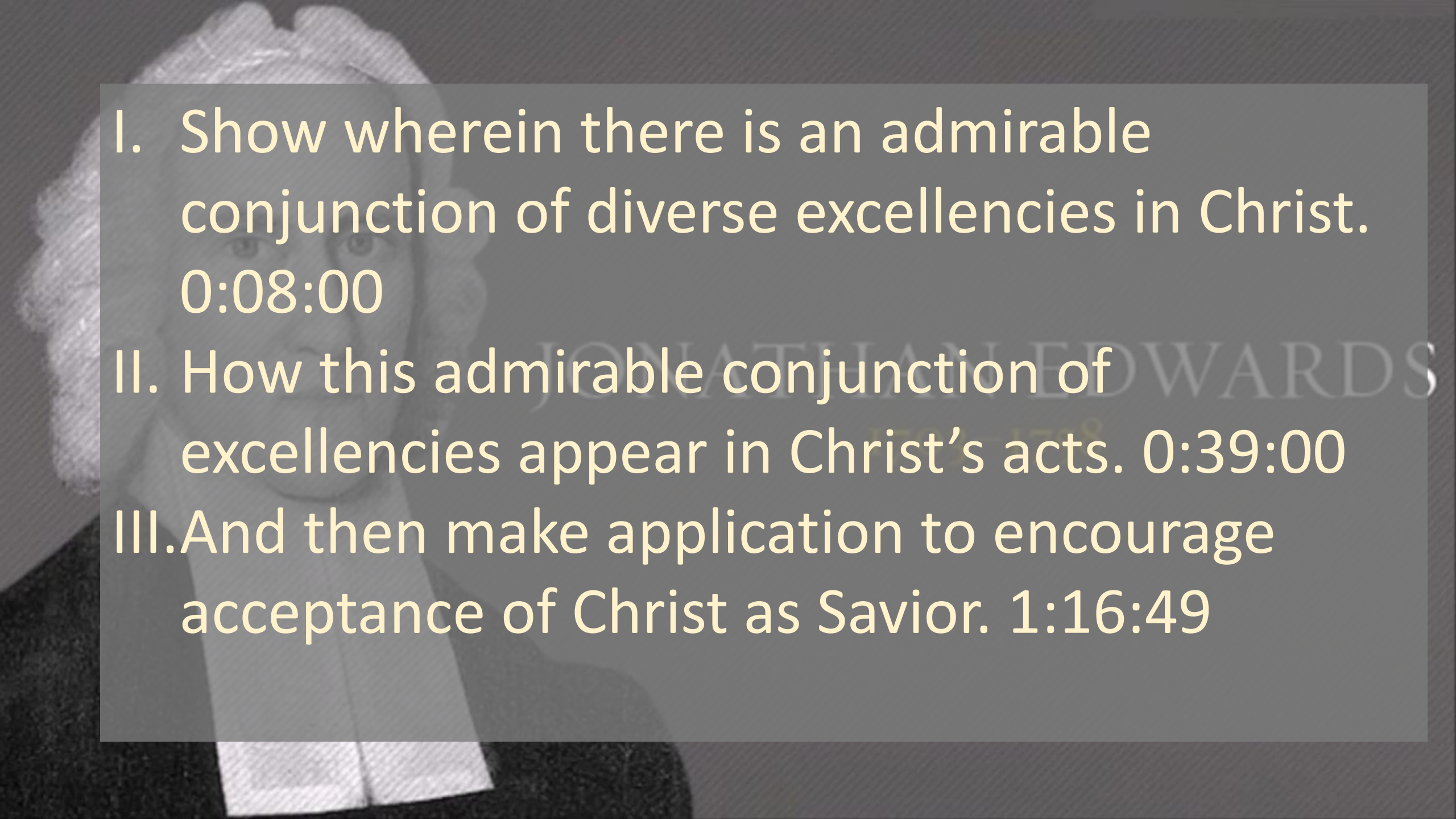
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, powdered wig and a dark coat with a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Revelation 5:5 “Weep not, Behold
the Lion of the tribe of Judah hath
prevailed”

JONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

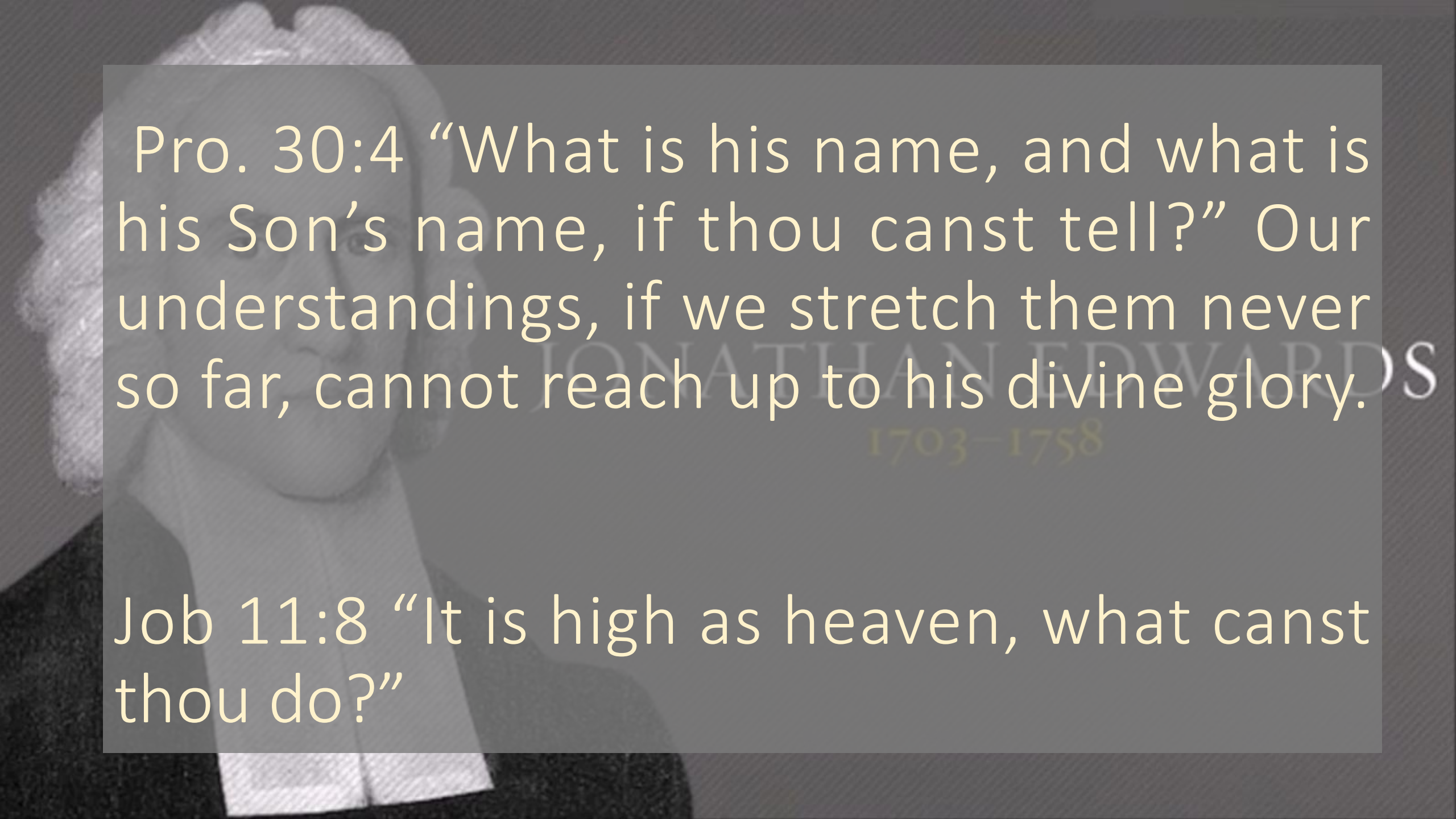
Genesis 49:9 Judah is a lion's
whelp: from the prey, my son,
thou art gone up: he stooped
down, he couched as a lion, and
as an old lion; who shall rouse him
up?

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

I. Show wherein there is an admirable conjunction of diverse excellencies in Christ. 0:08:00

II. How this admirable conjunction of excellencies appear in Christ's acts. 0:39:00

III. And then make application to encourage acceptance of Christ as Savior. 1:16:49

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

Pro. 30:4 “What is his name, and what is his Son’s name, if thou canst tell?” Our understandings, if we stretch them never so far, cannot reach up to his divine glory.

1703–1758

Job 11:8 “It is high as heaven, what canst thou do?”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with white hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

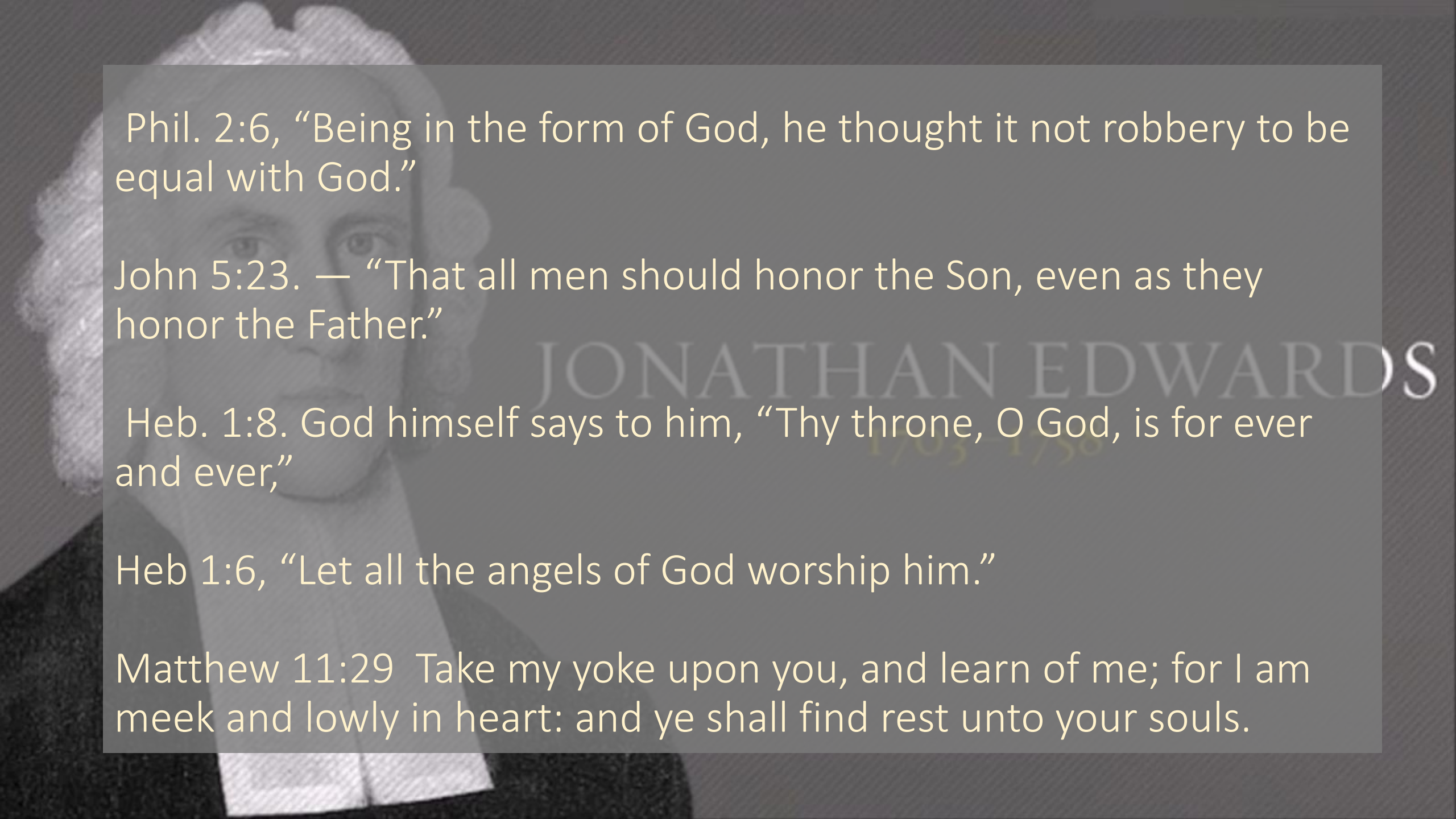
Jam. 2:5 - “the poor of the world,”

1 Cor. 1:28 “Base things of the world, and things that are despised, hath God chosen.”

(Luke 16:22) Christ condescends to take notice of beggars and people of the most despised nations. 1703–1758

Col. 3:11. In Christ Jesus is neither “Barbarian, Scythian, bond nor free”

Mat. 19:14, “Suffer little children to come unto me.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

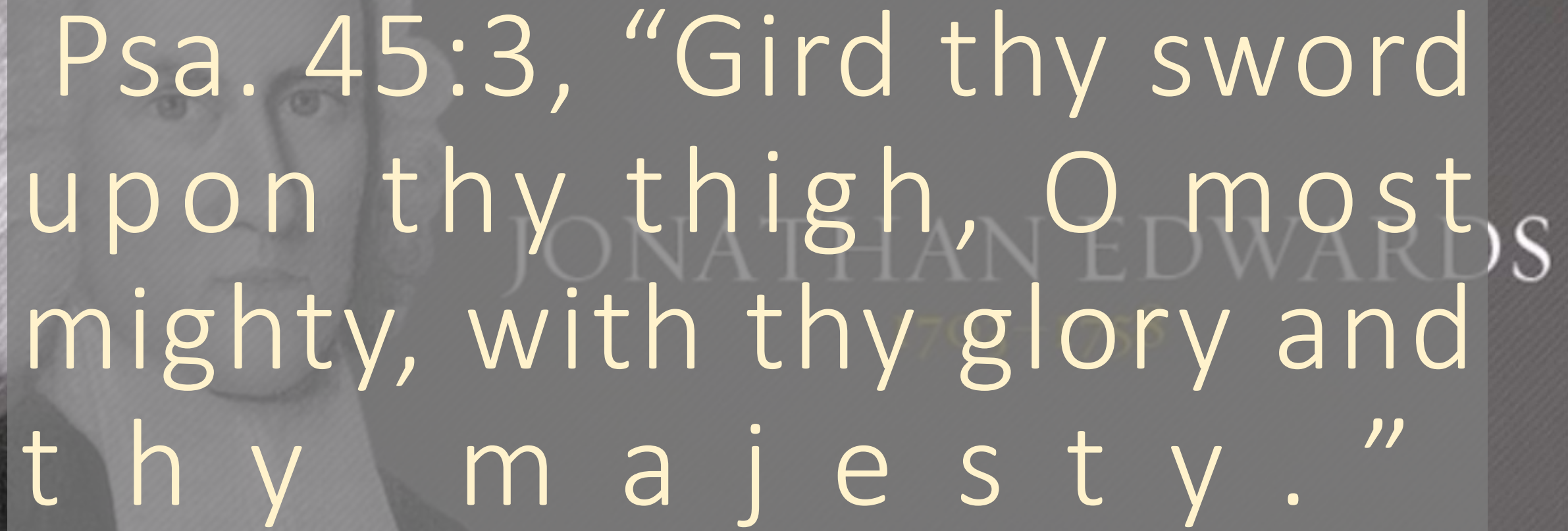
Phil. 2:6, “Being in the form of God, he thought it not robbery to be equal with God.”

John 5:23. — “That all men should honor the Son, even as they honor the Father.”

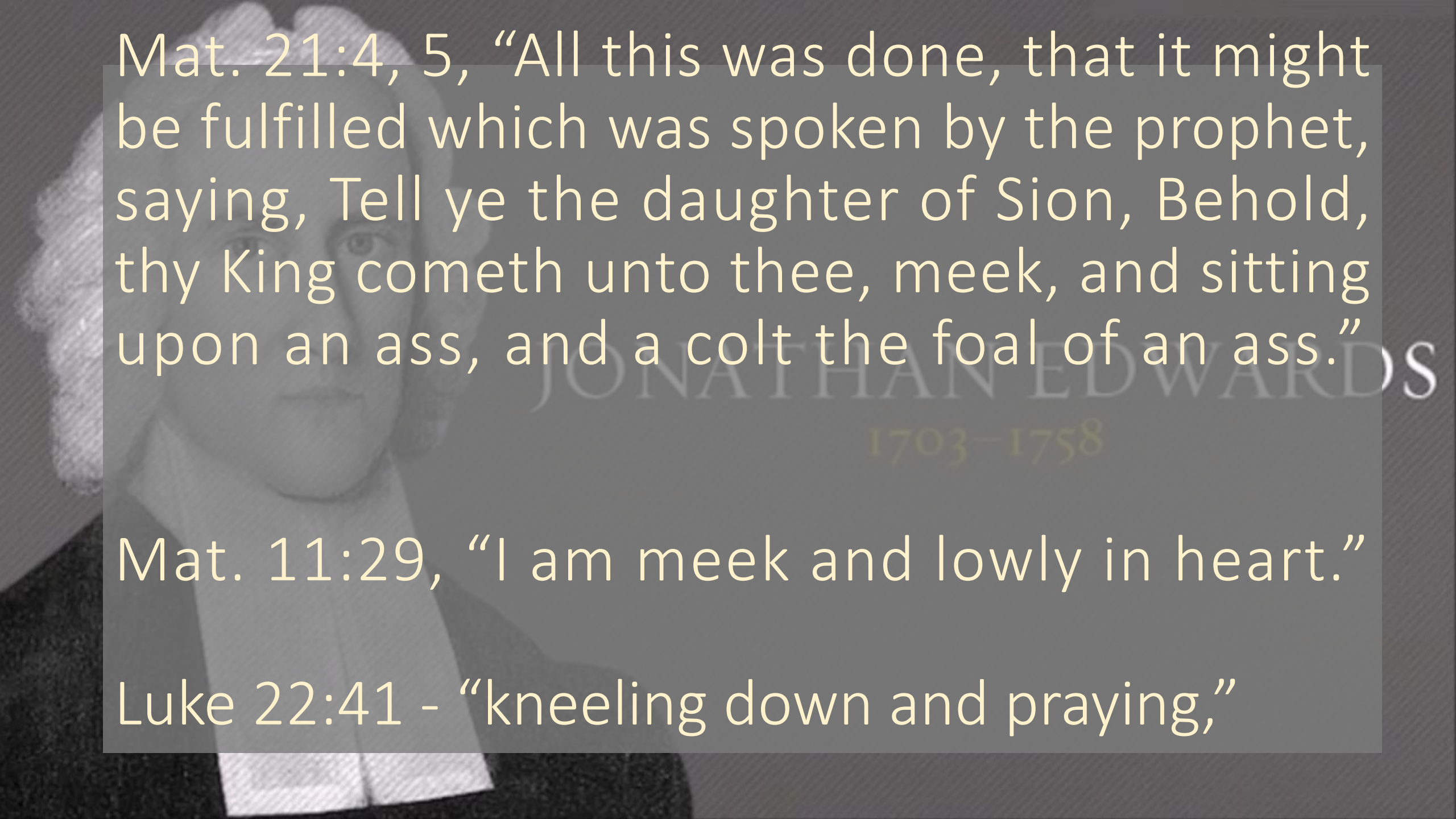
Heb. 1:8. God himself says to him, “Thy throne, O God, is for ever and ever,”

Heb 1:6, “Let all the angels of God worship him.”

Matthew 11:29 Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark robe. His name, "JONATHAN EDWARDS", is faintly visible in the background, along with the year "1703-1768".

Psa. 45:3, “Gird thy sword
upon thy thigh, O most
mighty, with thy glory and
thy majesty.”

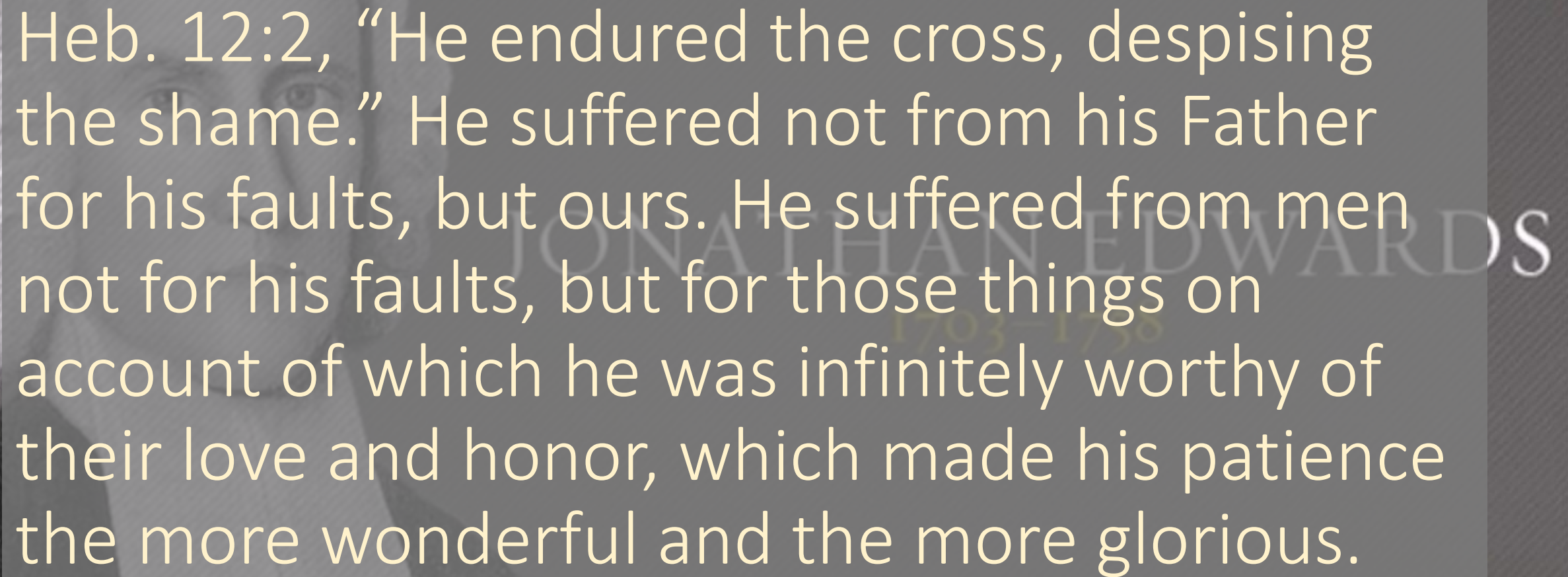
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a white wig and a dark coat with a white cravat. The text is overlaid on this image.

Mat. 21:4, 5, “All this was done, that it might be fulfilled which was spoken by the prophet, saying, Tell ye the daughter of Sion, Behold, thy King cometh unto thee, meek, and sitting upon an ass, and a colt the foal of an ass.”

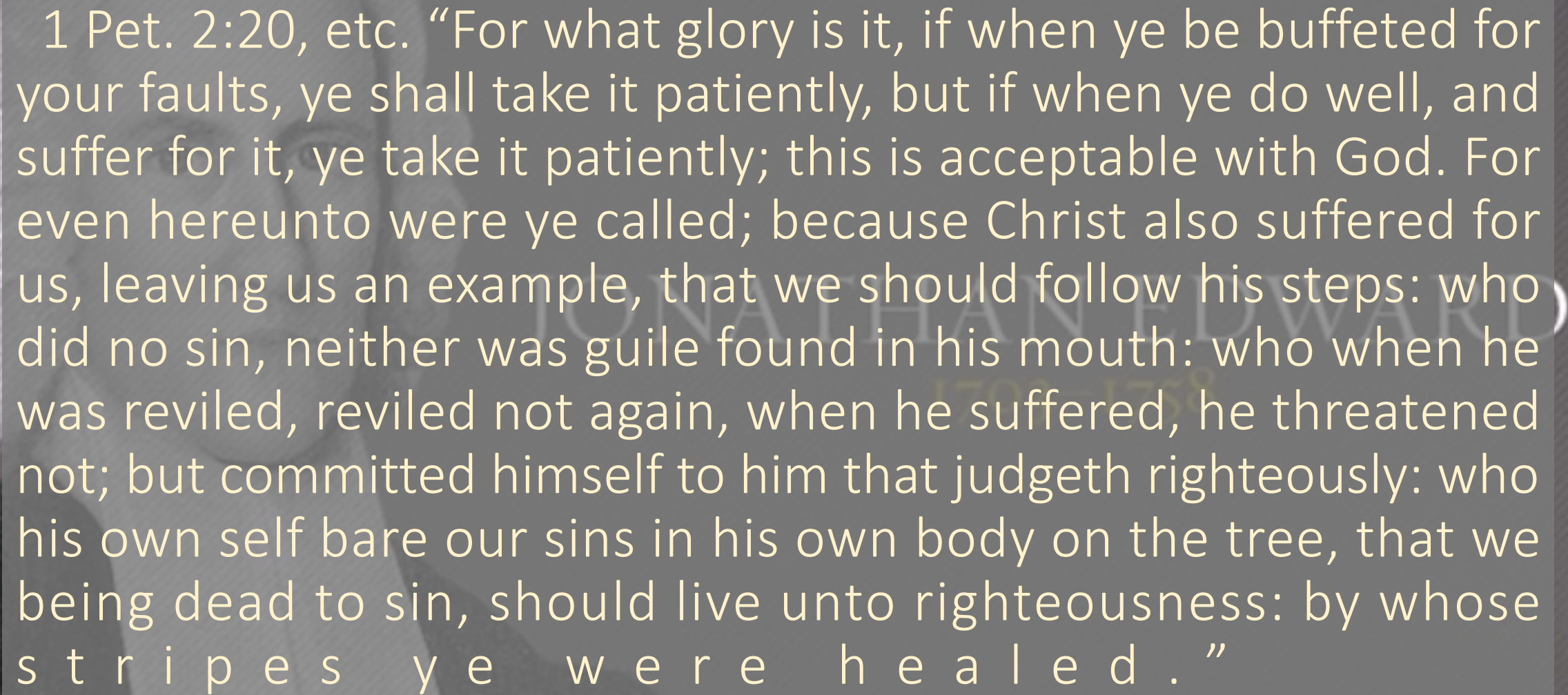
JONATHAN EDWARDS
1703–1758

Mat. 11:29, “I am meek and lowly in heart.”

Luke 22:41 - “kneeling down and praying,”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Heb. 12:2, “He endured the cross, despising the shame.” He suffered not from his Father for his faults, but ours. He suffered from men not for his faults, but for those things on account of which he was infinitely worthy of their love and honor, which made his patience the more wonderful and the more glorious.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

1 Pet. 2:20, etc. “For what glory is it, if when ye be buffeted for your faults, ye shall take it patiently, but if when ye do well, and suffer for it, ye take it patiently; this is acceptable with God. For even hereunto were ye called; because Christ also suffered for us, leaving us an example, that we should follow his steps: who did no sin, neither was guile found in his mouth: who when he was reviled, reviled not again, when he suffered, he threatened not; but committed himself to him that judgeth righteously: who his own self bare our sins in his own body on the tree, that we being dead to sin, should live unto righteousness: by whose stripes ye were healed.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

John 14:31 “As the Father gave me commandment, even so I do.”

John 15:10, “Even as I have kept my Father’s commandments, and abide

John 10:18, “No man taketh it from me, but I lay it down of myself.” — “This commandment received I of my Father.”

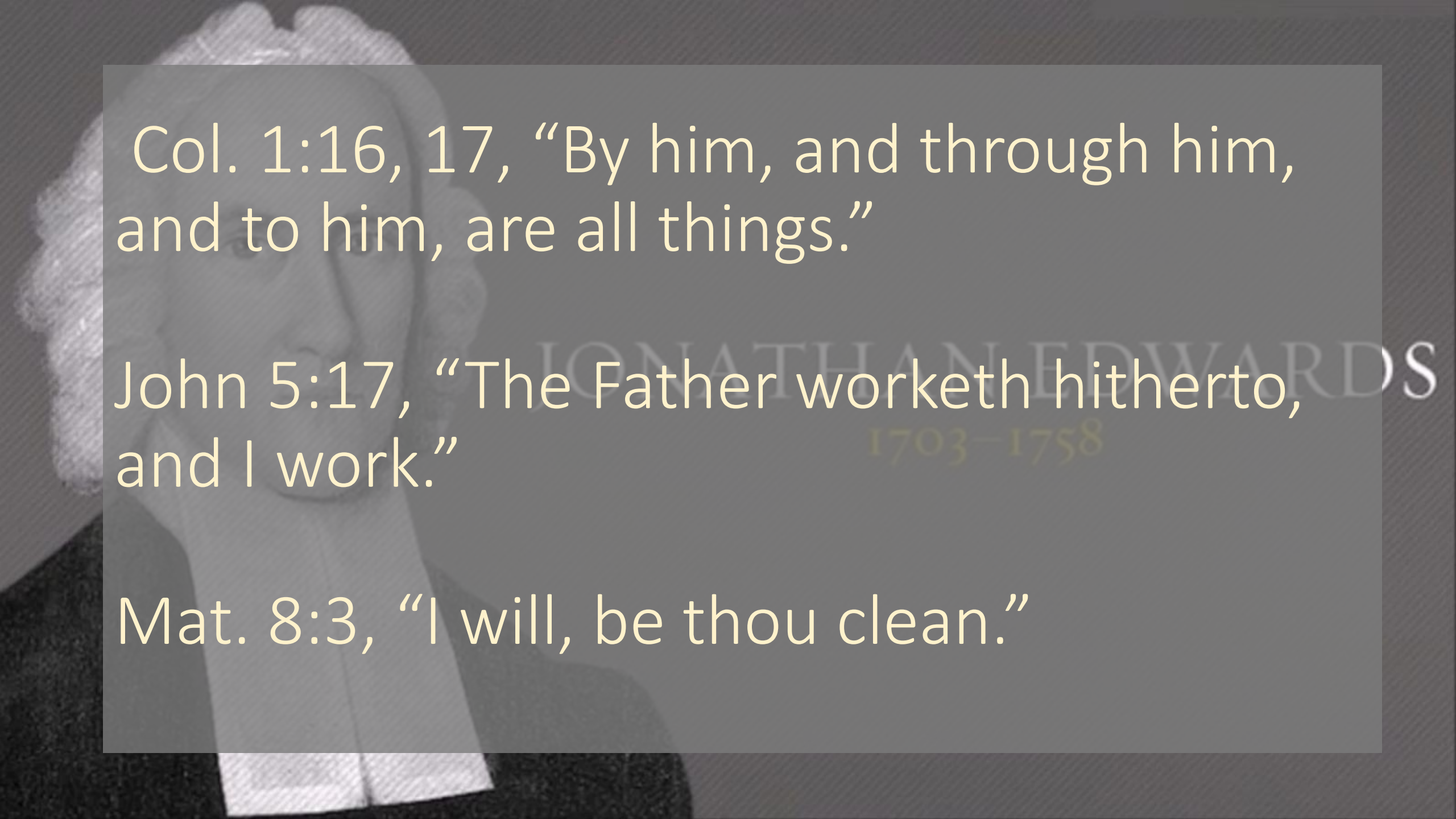
Heb. 5:8, “Though he were a Son, yet he learned obedience by the things that he suffered.”

Phil. 2:8, “He humbled himself, and became obedient unto death, even the death of the cross.”

A portrait of Jonathan Edwards, a man with a white wig and a dark coat with a white cravat. The portrait is in the background, slightly faded. Overlaid on the portrait is a semi-transparent dark gray rectangle containing text.

II. How this admirable conjunction of excellencies appear in Christ's acts.

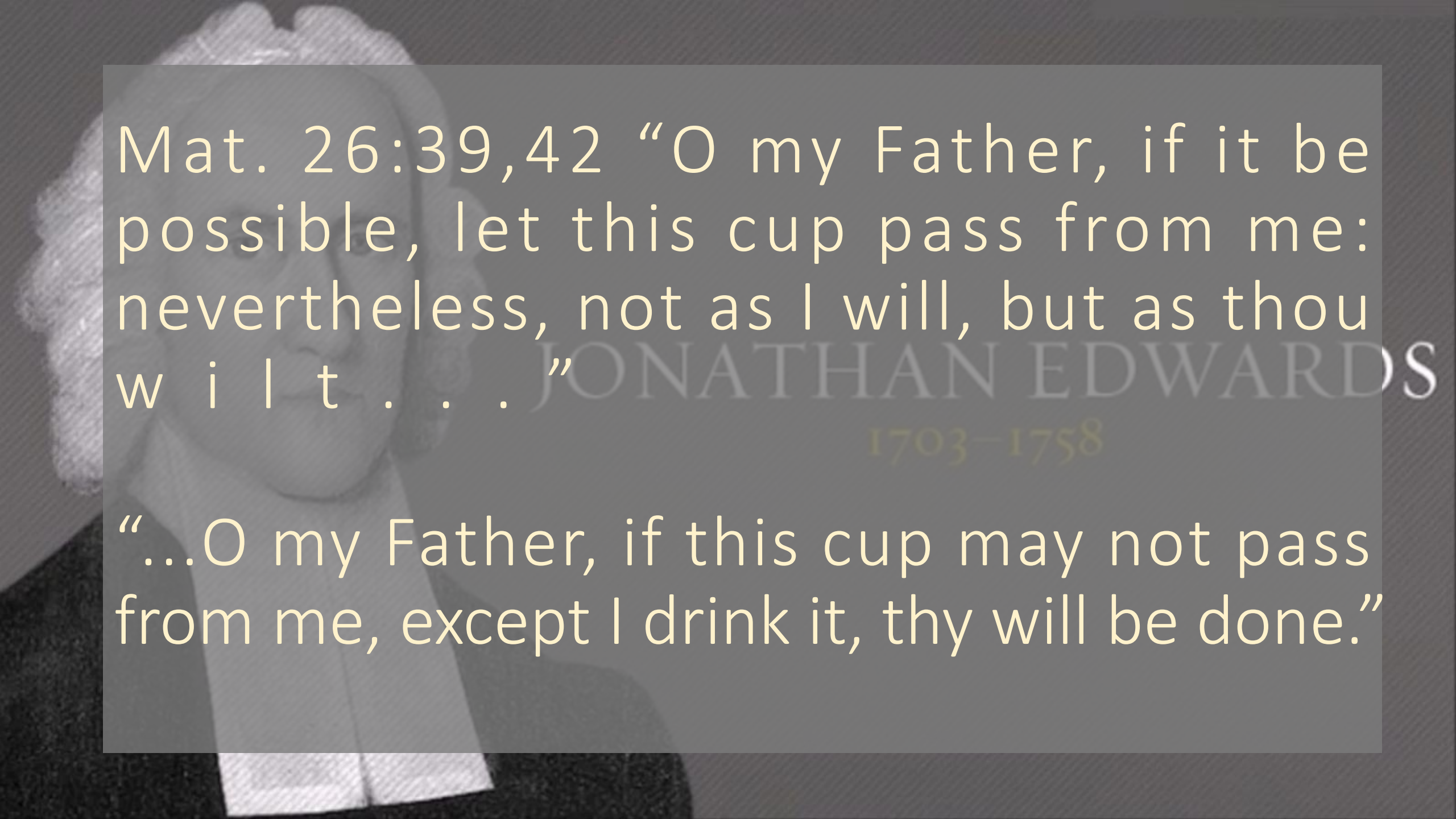
JONATHAN EDWARDS
1703-1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Col. 1:16, 17, “By him, and through him,
and to him, are all things.”

John 5:17, “The Father worketh hitherto,
and I work.”

Mat. 8:3, “I will, be thou clean.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The portrait is centered and serves as a backdrop for the text.

Mat. 26:39,42 “O my Father, if it be possible, let this cup pass from me: nevertheless, not as I will, but as thou wilt . . .”

JONATHAN EDWARDS
1703–1758

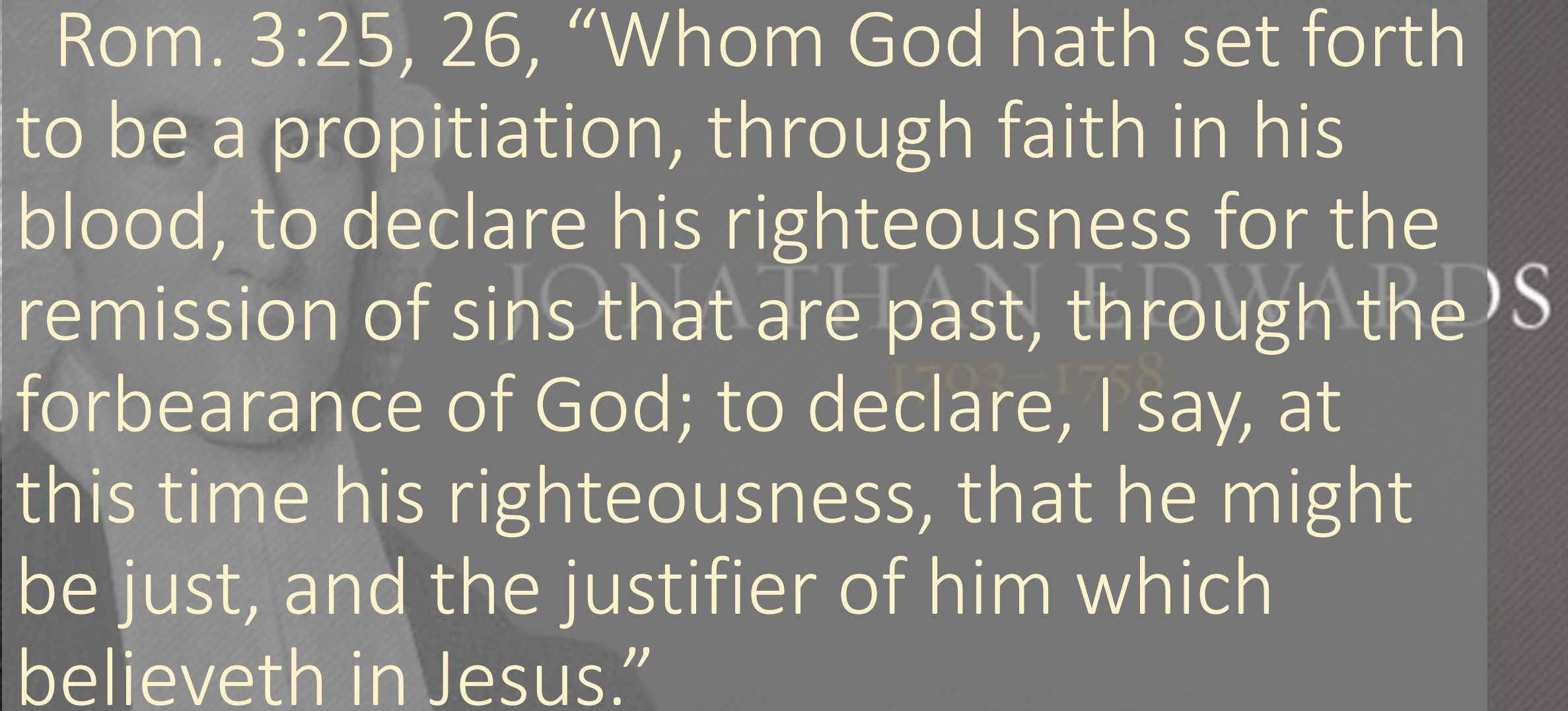
“...O my Father, if this cup may not pass from me, except I drink it, thy will be done.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a high-collared white shirt and a dark coat. His name and dates are faintly visible in the background.

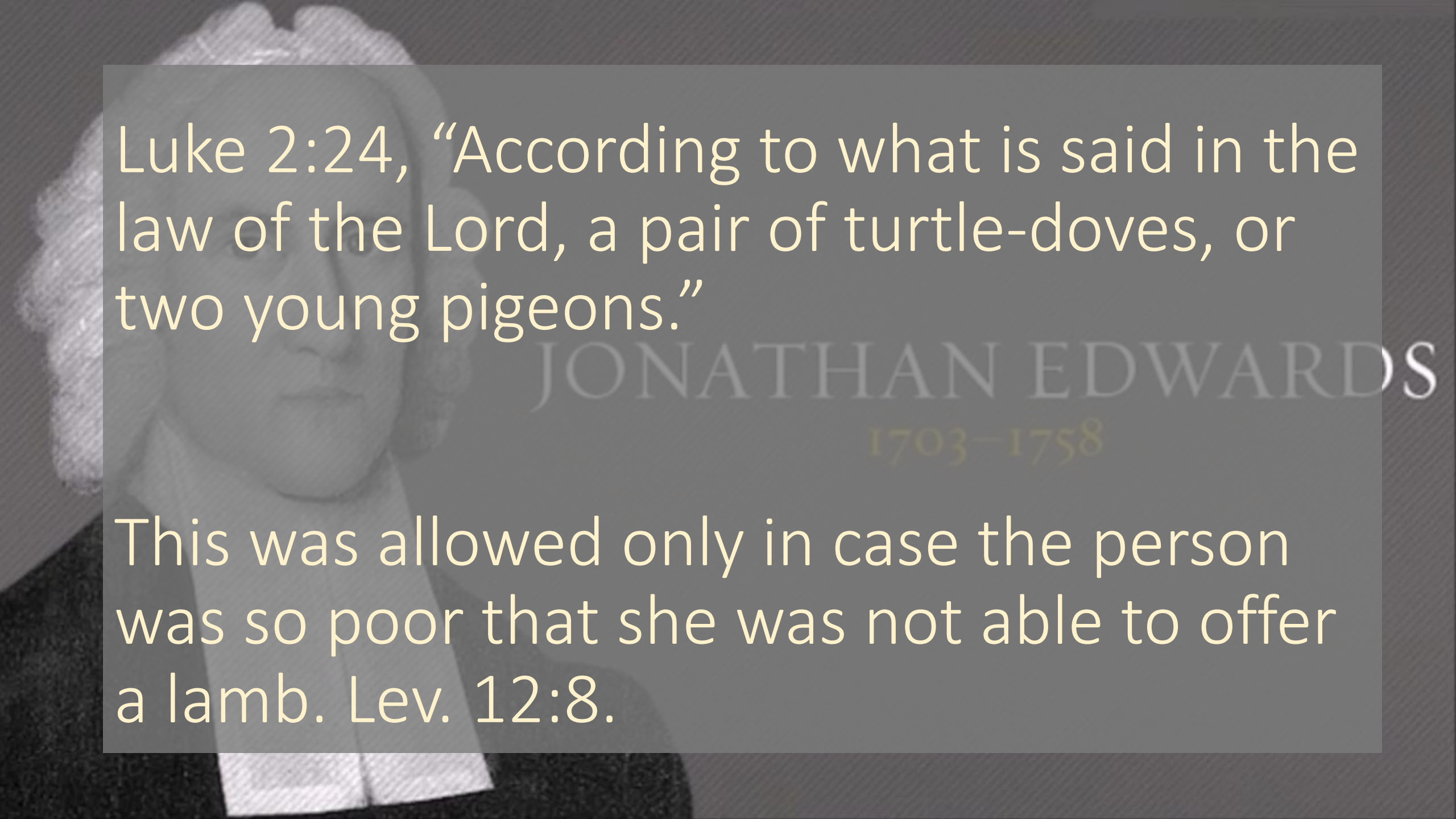
Mat. 27:43. “He trusted in God that he would deliver him,”

1 Pet. 2:23, “That he committed himself God.”

Psa. 85:10, “Mercy and truth are met together, righteousness and peace have kissed each other.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a white wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

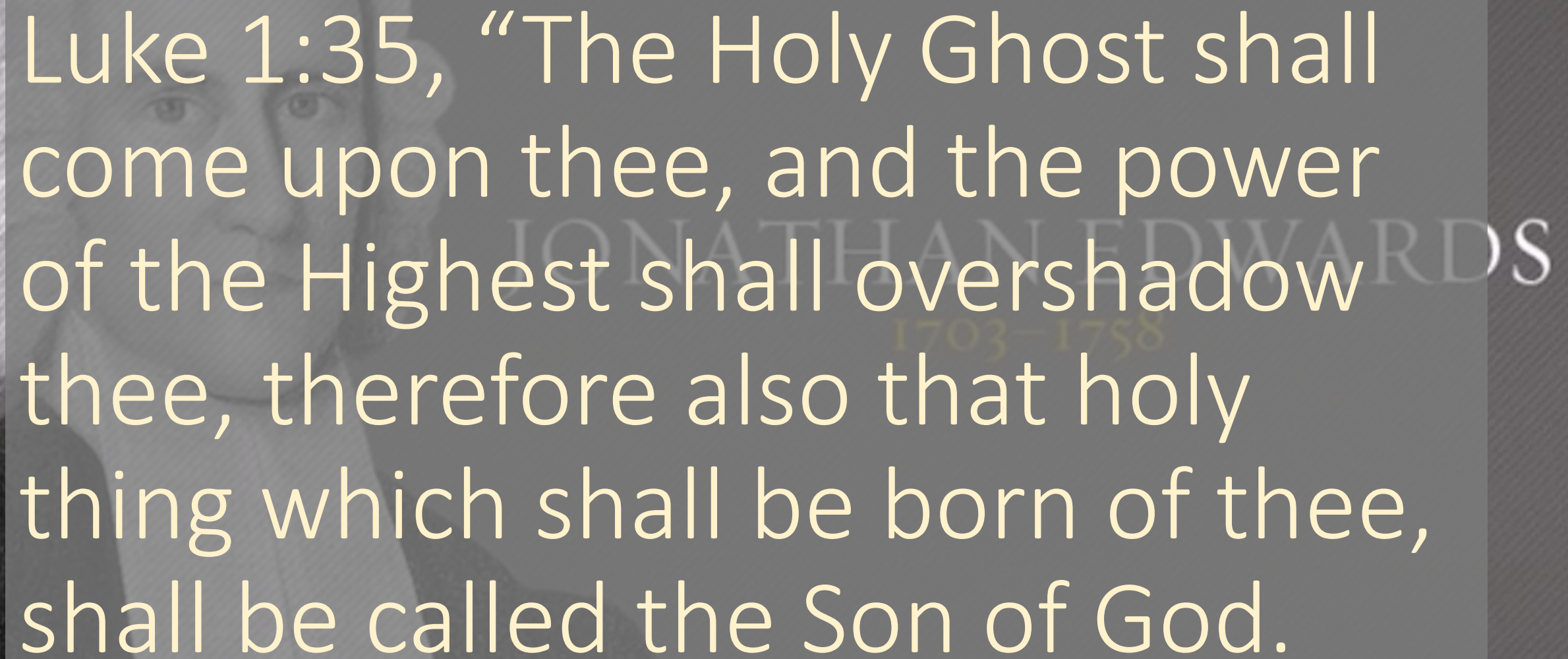
Rom. 3:25, 26, “Whom God hath set forth to be a propitiation, through faith in his blood, to declare his righteousness for the remission of sins that are past, through the forbearance of God; to declare, I say, at this time his righteousness, that he might be just, and the justifier of him which believeth in Jesus.”

A faint, grayscale portrait of Jonathan Edwards, a Puritan minister, is visible in the background. He is wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Luke 2:24, “According to what is said in the law of the Lord, a pair of turtle-doves, or two young pigeons.”

JONATHAN EDWARDS
1703–1758

This was allowed only in case the person was so poor that she was not able to offer a lamb. Lev. 12:8.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Luke 1:35, “The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee, therefore also that holy thing which shall be born of thee, shall be called the Son of God.

JONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, curly wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Job 9:8, “That treadeth on the waves of the sea.”

Psa. 65:7, “Who stilleth the noise of the seas, the noise of their waves.”

Psa. 107:29, “That maketh the storm a calm, so that the waves thereof are still.”

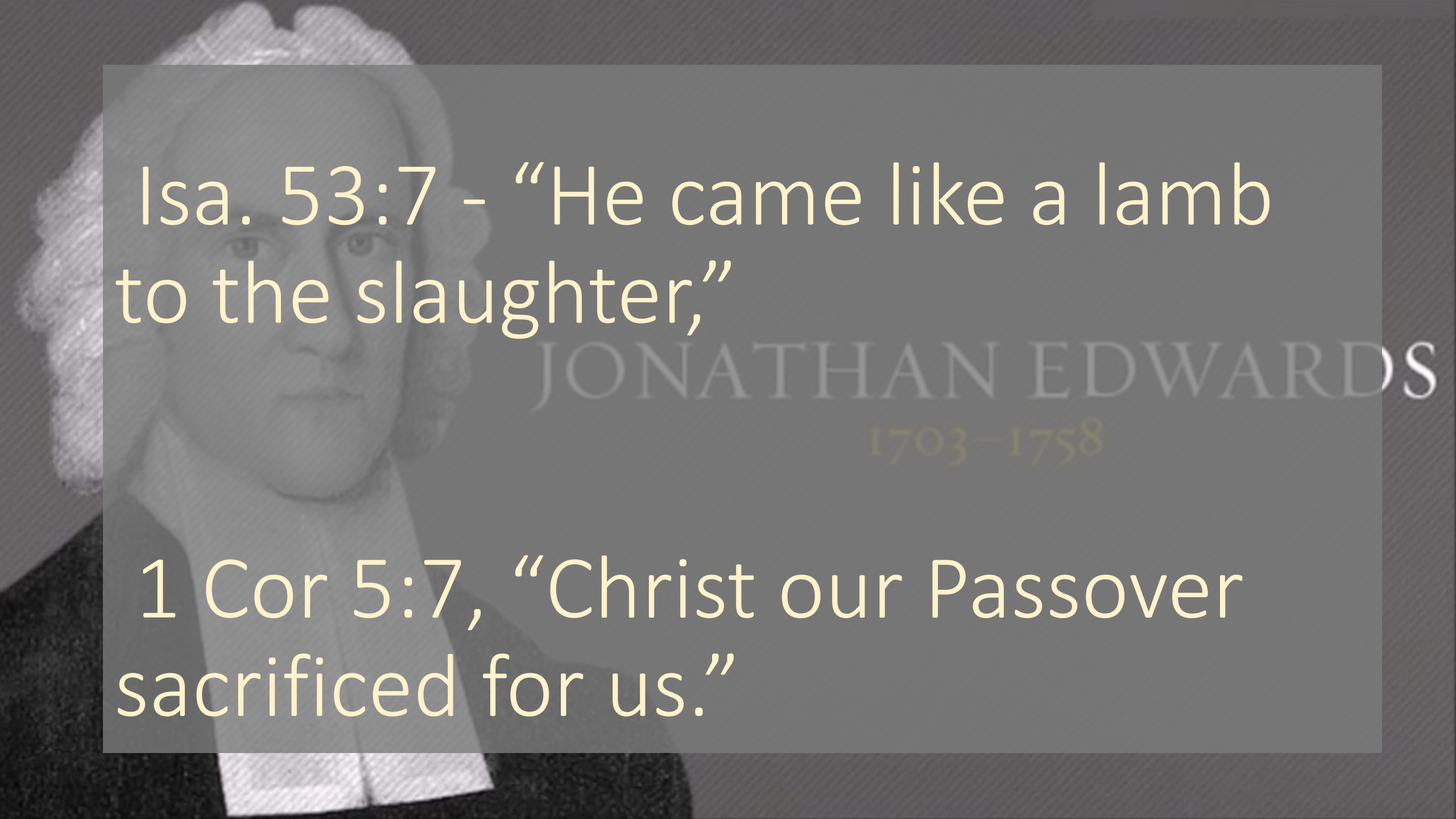
Psa. 89:8, 9, “O Lord God of hosts, who is a strong Lord like unto thee, or to thy faithfulness round about thee? Thou rulest the raging of the sea: when the waves thereof arise, thou stillest them.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

Amos 4:13, "That declareth unto man what is his thought."

John 2:11, "This beginning of miracles did Jesus in Cana of Galilee, and manifested forth his glory."

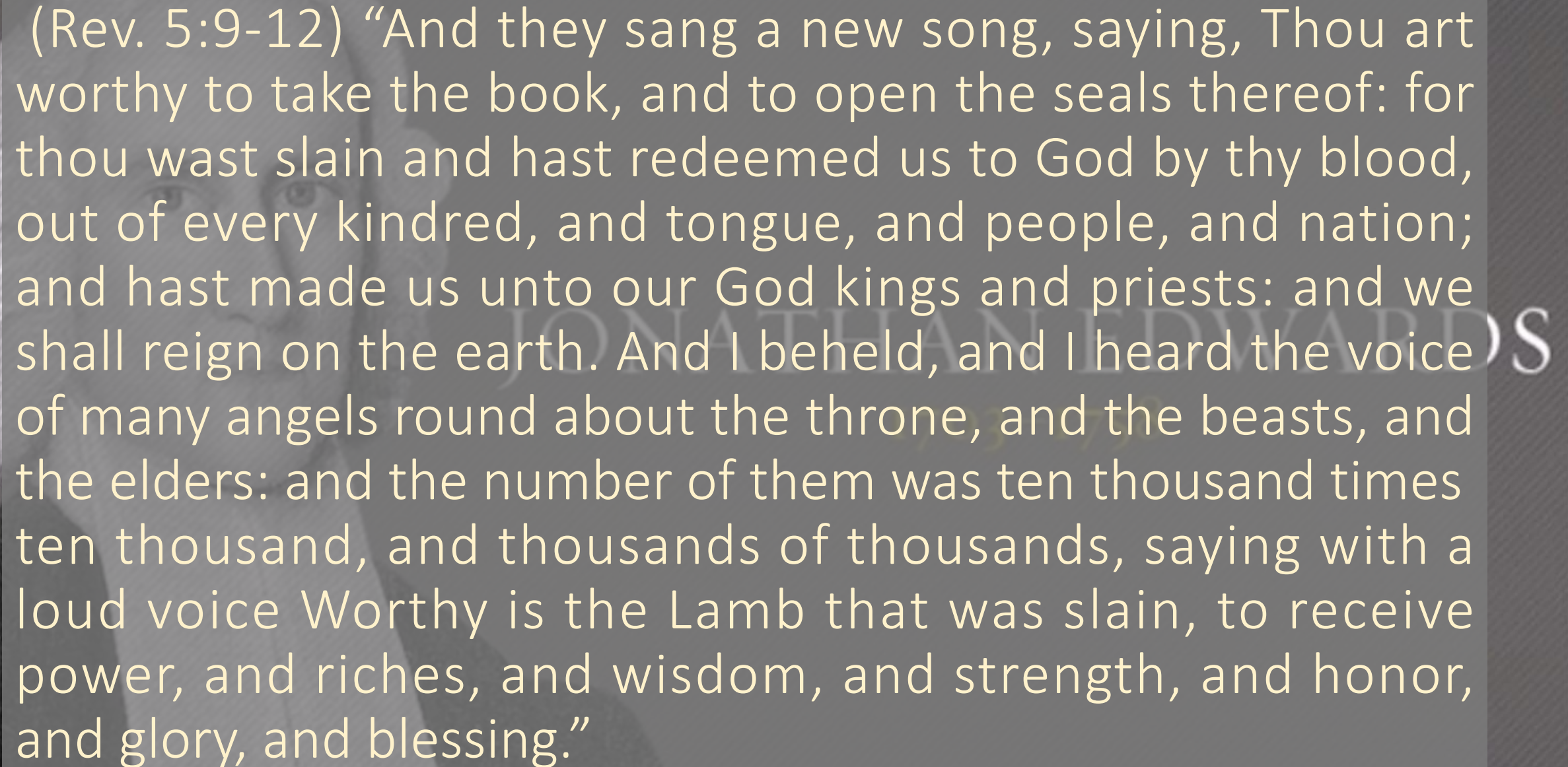
(2 Pet. 1:16, 17) was an "eye-witness of his majesty, when he received from God the Father honor and glory, when there came such a voice to him from the excellent glory, This is my beloved Son, in whom I am well pleased; which voice that came from heaven they heard, when they were with him in the holy mount."

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The portrait is positioned on the left side of the image, with his face partially obscured by the text overlay.

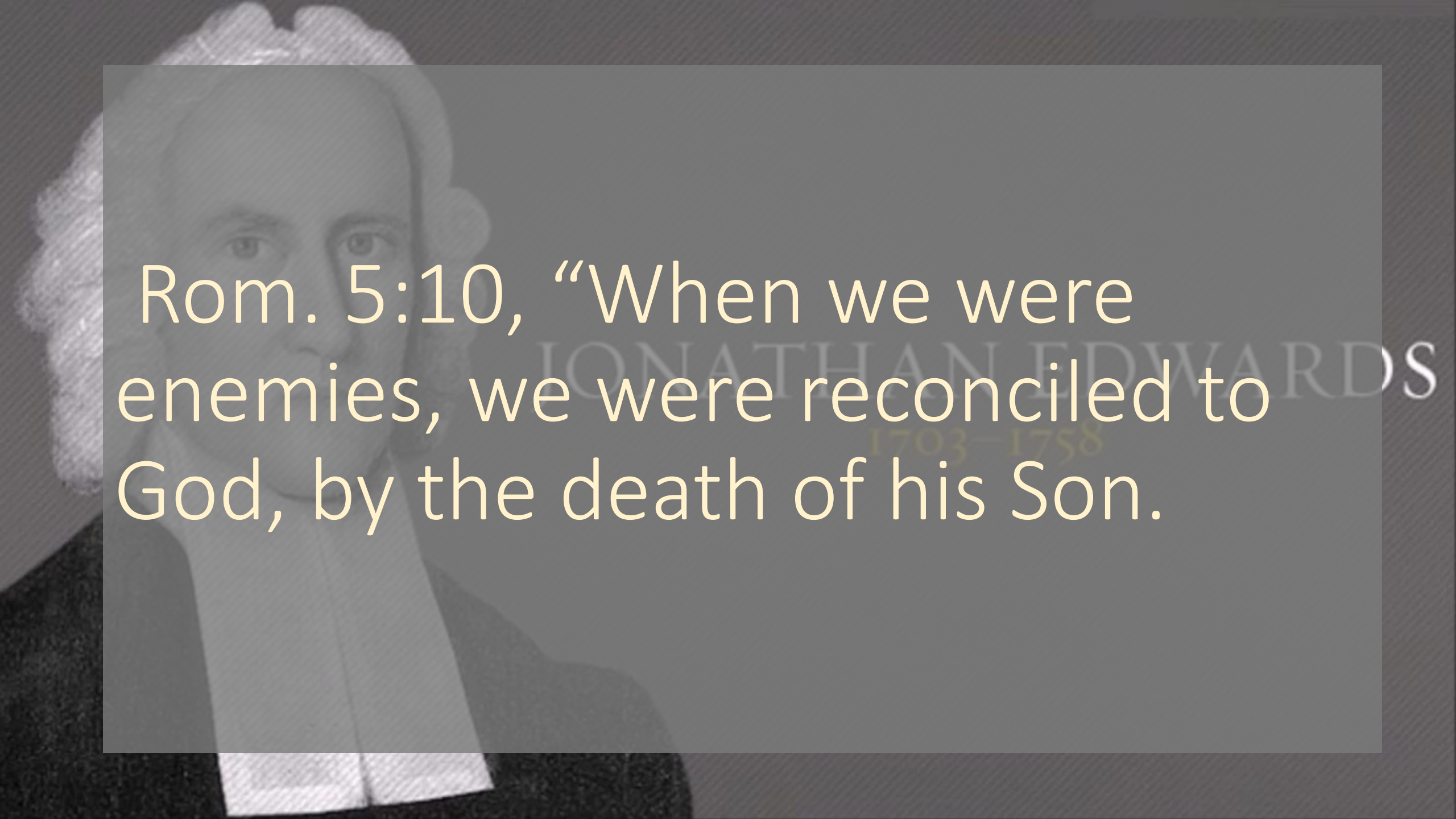
Isa. 53:7 - “He came like a lamb
to the slaughter,”

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1703–1758

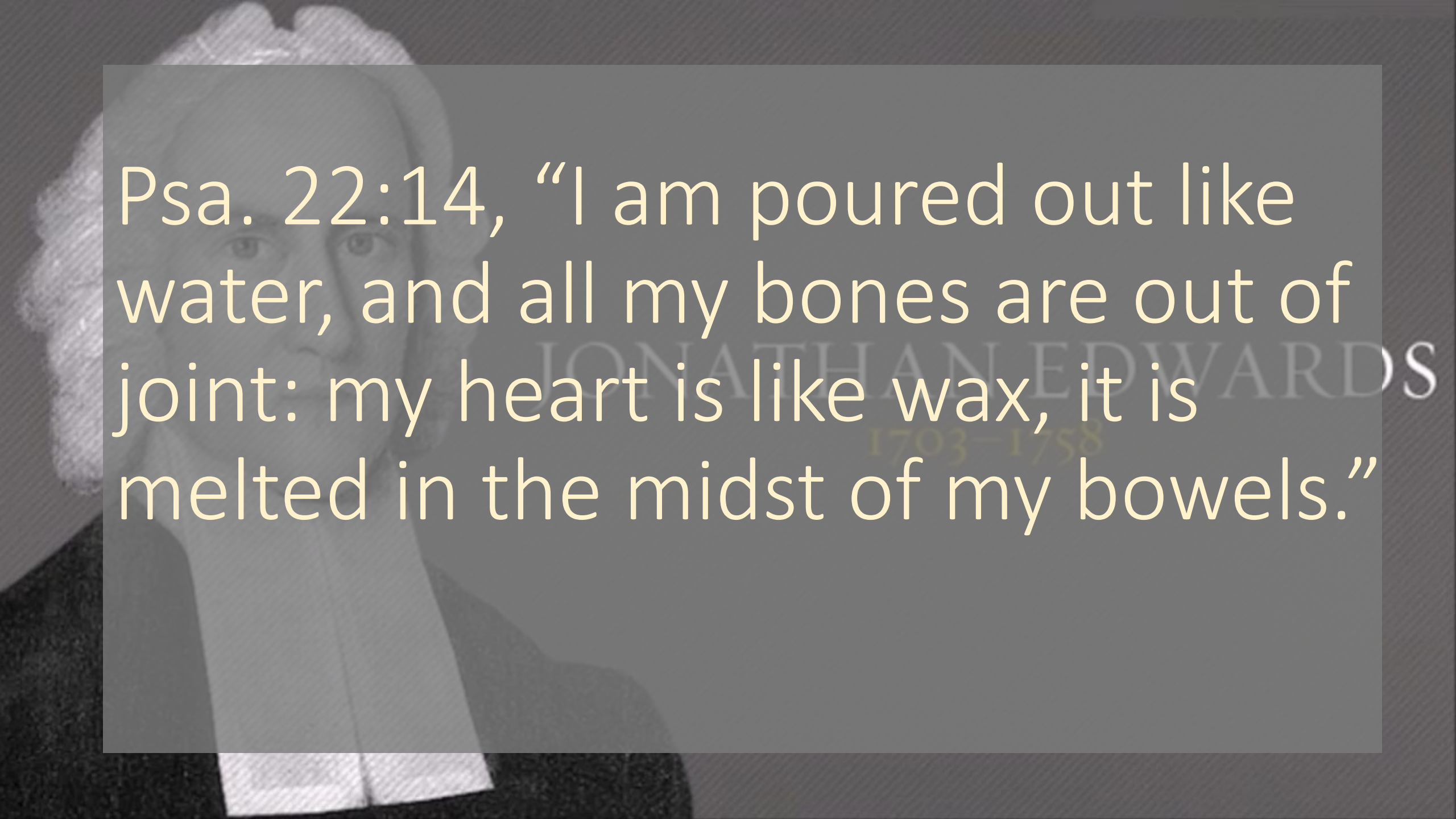
1 Cor 5:7, “Christ our Passover
sacrificed for us.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with a large, white, curly wig, wearing a dark coat and a white cravat. His name, "JONATHAN EDWARDS", is faintly visible in large, light-colored capital letters across the middle of the image.

(Rev. 5:9-12) “And they sang a new song, saying, Thou art worthy to take the book, and to open the seals thereof: for thou wast slain and hast redeemed us to God by thy blood, out of every kindred, and tongue, and people, and nation; and hast made us unto our God kings and priests: and we shall reign on the earth. And I beheld, and I heard the voice of many angels round about the throne, and the beasts, and the elders: and the number of them was ten thousand times ten thousand, and thousands of thousands, saying with a loud voice Worthy is the Lamb that was slain, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a high forehead, wearing a white wig and a white clerical collar. The text is overlaid on a semi-transparent dark gray rectangle.

Rom. 5:10, “When we were
enemies, we were reconciled to
God, by the death of his Son.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a white wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Psa. 22:14, “I am poured out like water, and all my bones are out of joint: my heart is like wax, it is melted in the midst of my bowels.”

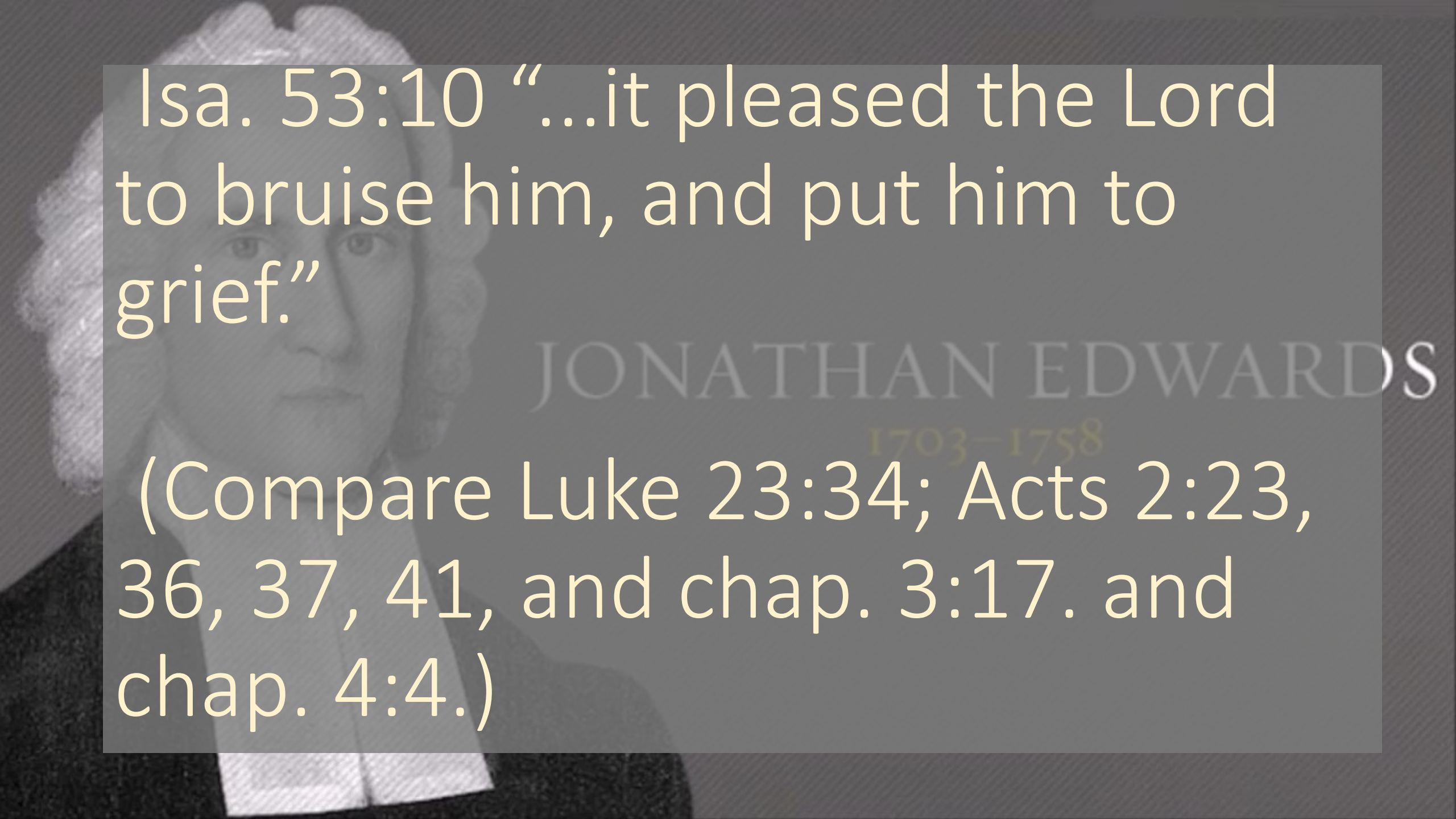
JONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

John 19:15 “Away with him! away with him! Crucify him.”

JONATHAN EDWARDS
1703-1758

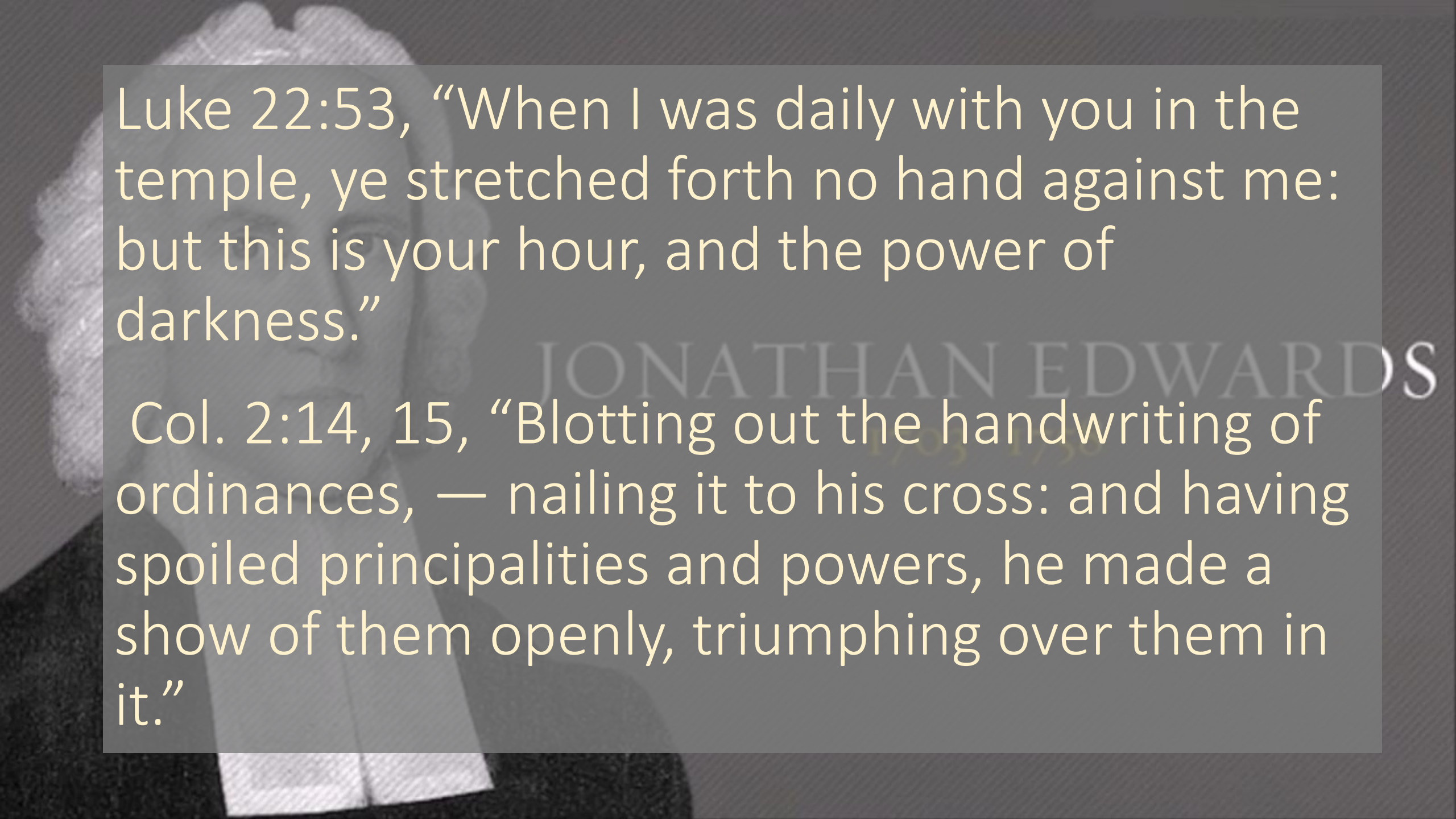
Phil. 2:8, 9, “He humbled himself, and became obedient unto death; wherefore God hath highly exalted him.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, curly wig, wearing a dark coat and a white cravat. The text is overlaid on this image.

Isa. 53:10 "...it pleased the Lord
to bruise him, and put him to
grief."

JONATHAN EDWARDS
1703–1758

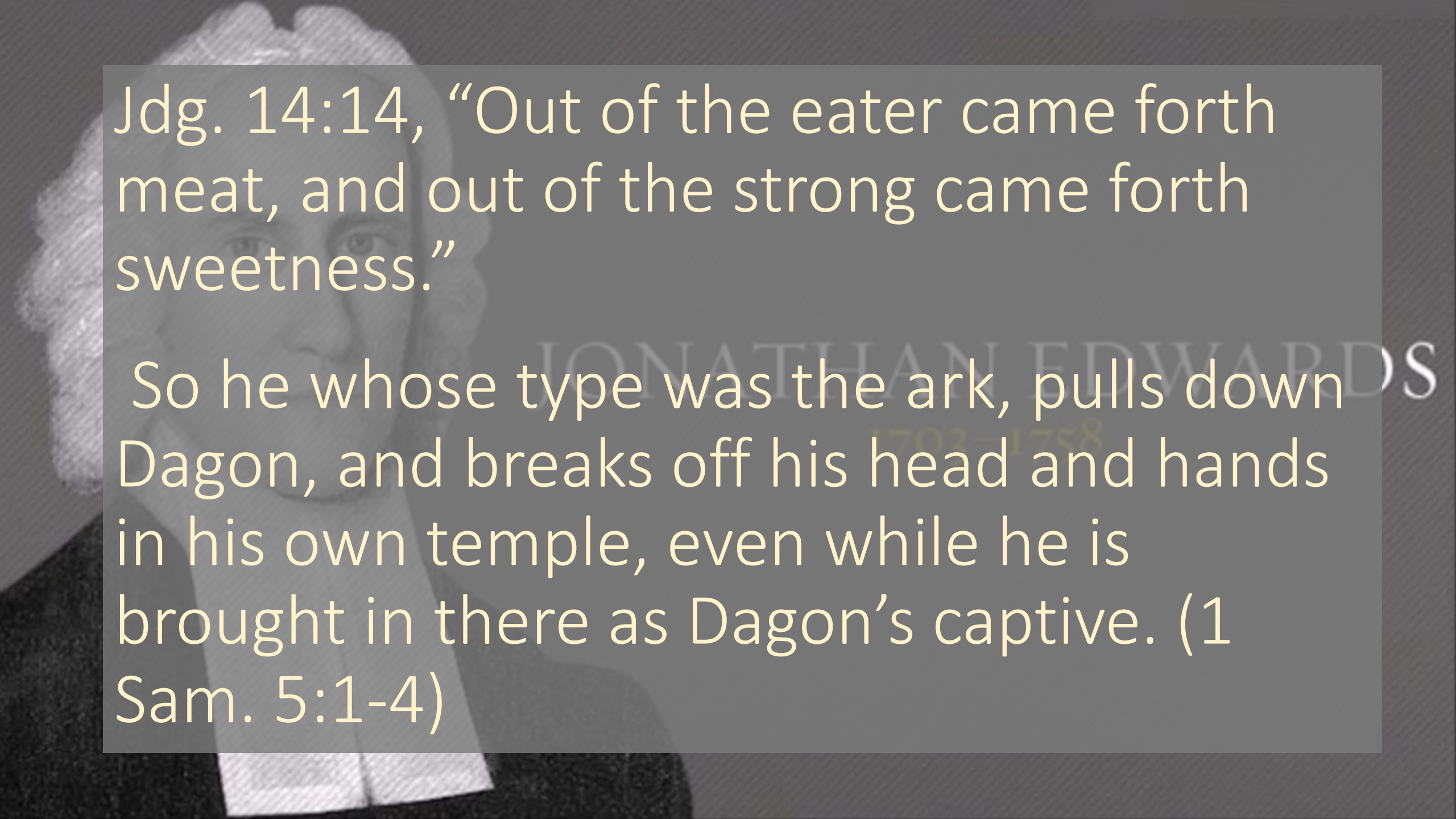
(Compare Luke 23:34; Acts 2:23,
36, 37, 41, and chap. 3:17. and
chap. 4:4.)

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a high-collared coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Luke 22:53, “When I was daily with you in the temple, ye stretched forth no hand against me: but this is your hour, and the power of darkness.”

JONATHAN EDWARDS
1703-1750

Col. 2:14, 15, “Blotting out the handwriting of ordinances, — nailing it to his cross: and having spoiled principalities and powers, he made a show of them openly, triumphing over them in it.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, curly wig, wearing a dark coat and a white cravat. The text is overlaid on this image.

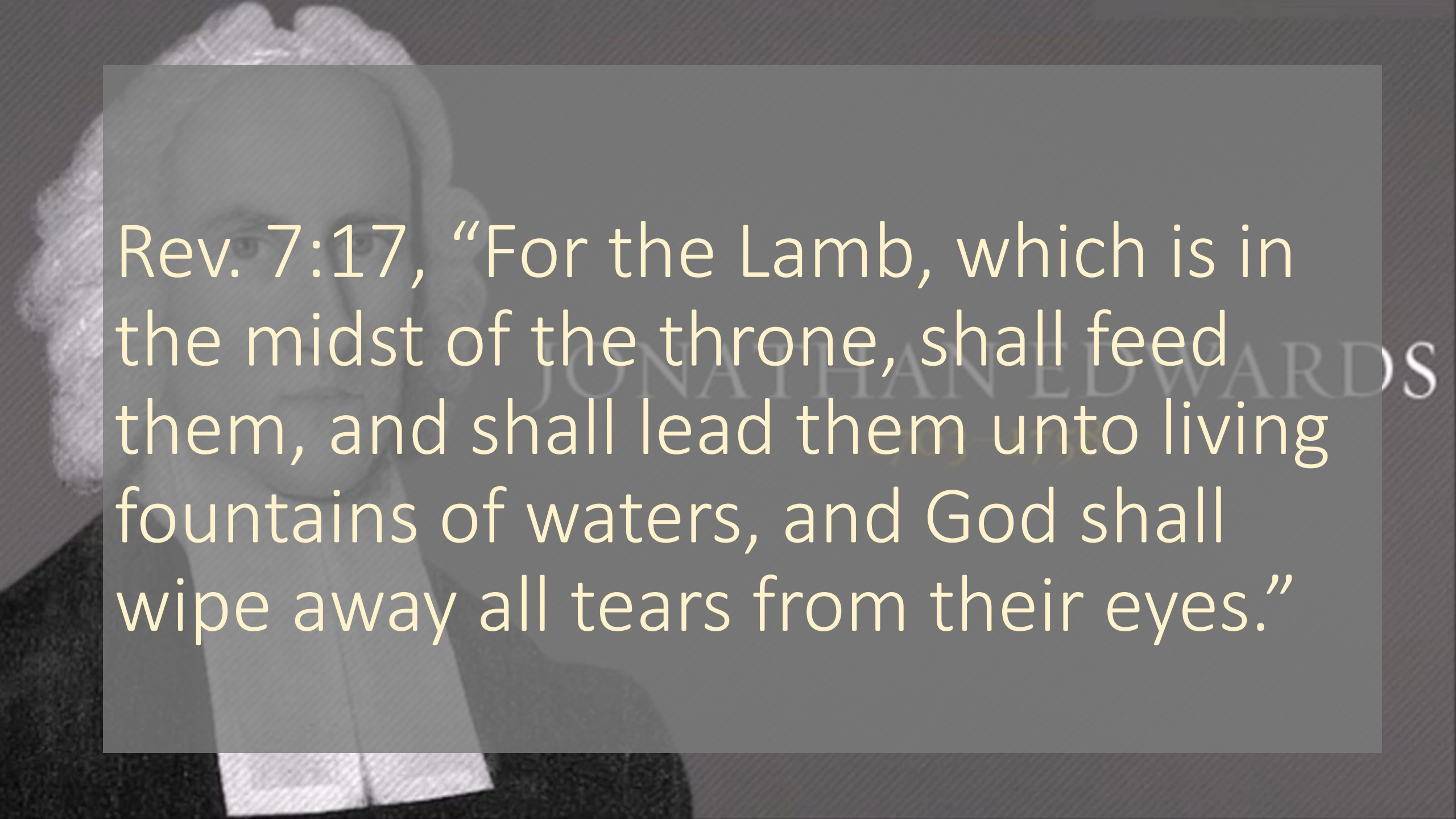
Jdg. 14:14, “Out of the eater came forth meat, and out of the strong came forth sweetness.”

So he whose type was the ark, pulls down Dagon, and breaks off his head and hands in his own temple, even while he is brought in there as Dagon’s captive. (1 Sam. 5:1-4)

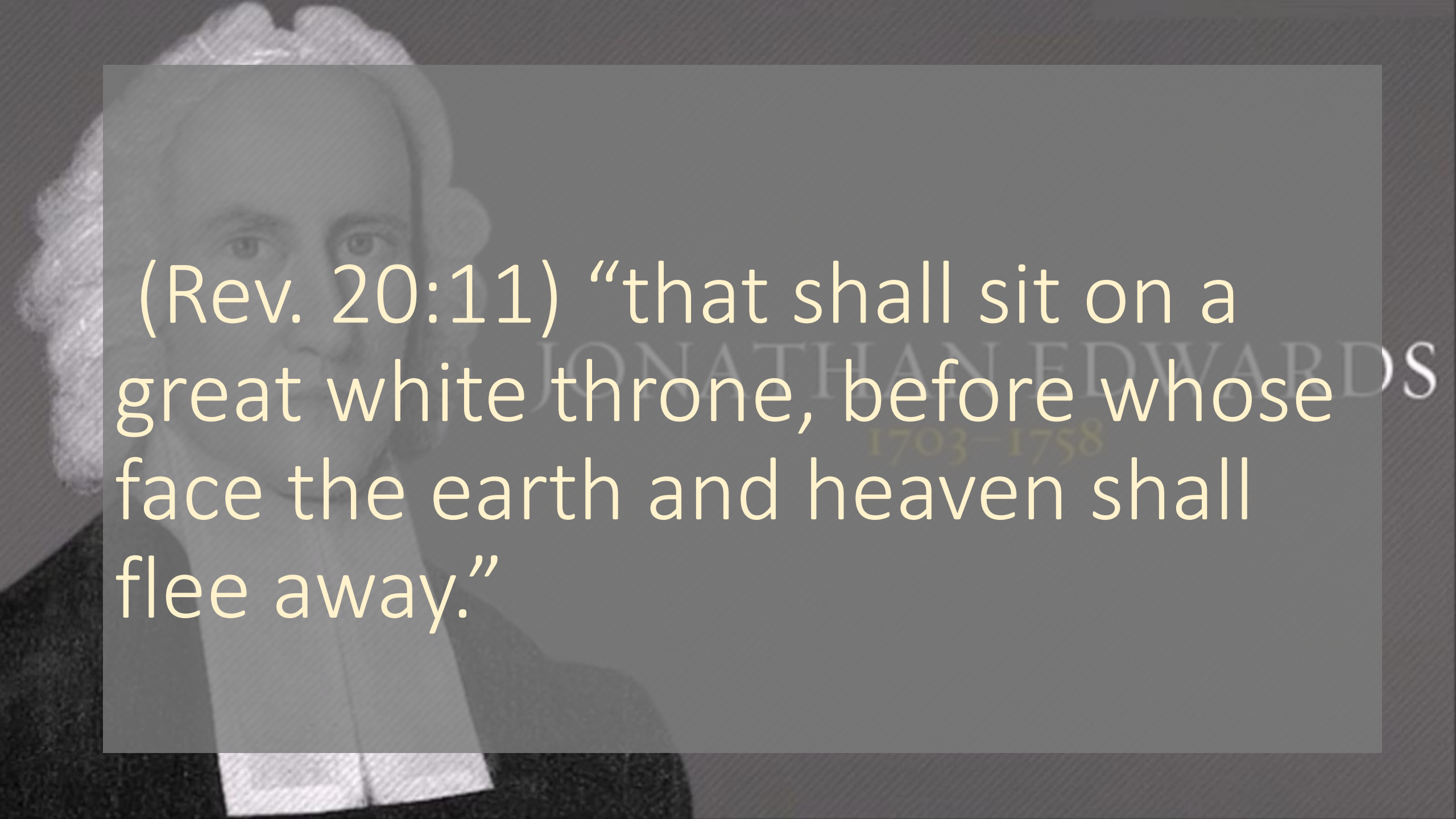
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, curly wig and a long, white clerical collar. His face is partially obscured by the text overlay.

Rev. 14:1, “And I looked, and lo,
a Lamb stood on mount Sion;”

JONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Rev. 7:17, “For the Lamb, which is in the midst of the throne, shall feed them, and shall lead them unto living fountains of waters, and God shall wipe away all tears from their eyes.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with a white wig and a white clerical collar. Overlaid on the right side of the portrait is the text "JONATHAN EDWARDS" in a large, serif font, and below it, "1703-1758" in a smaller, similar font.

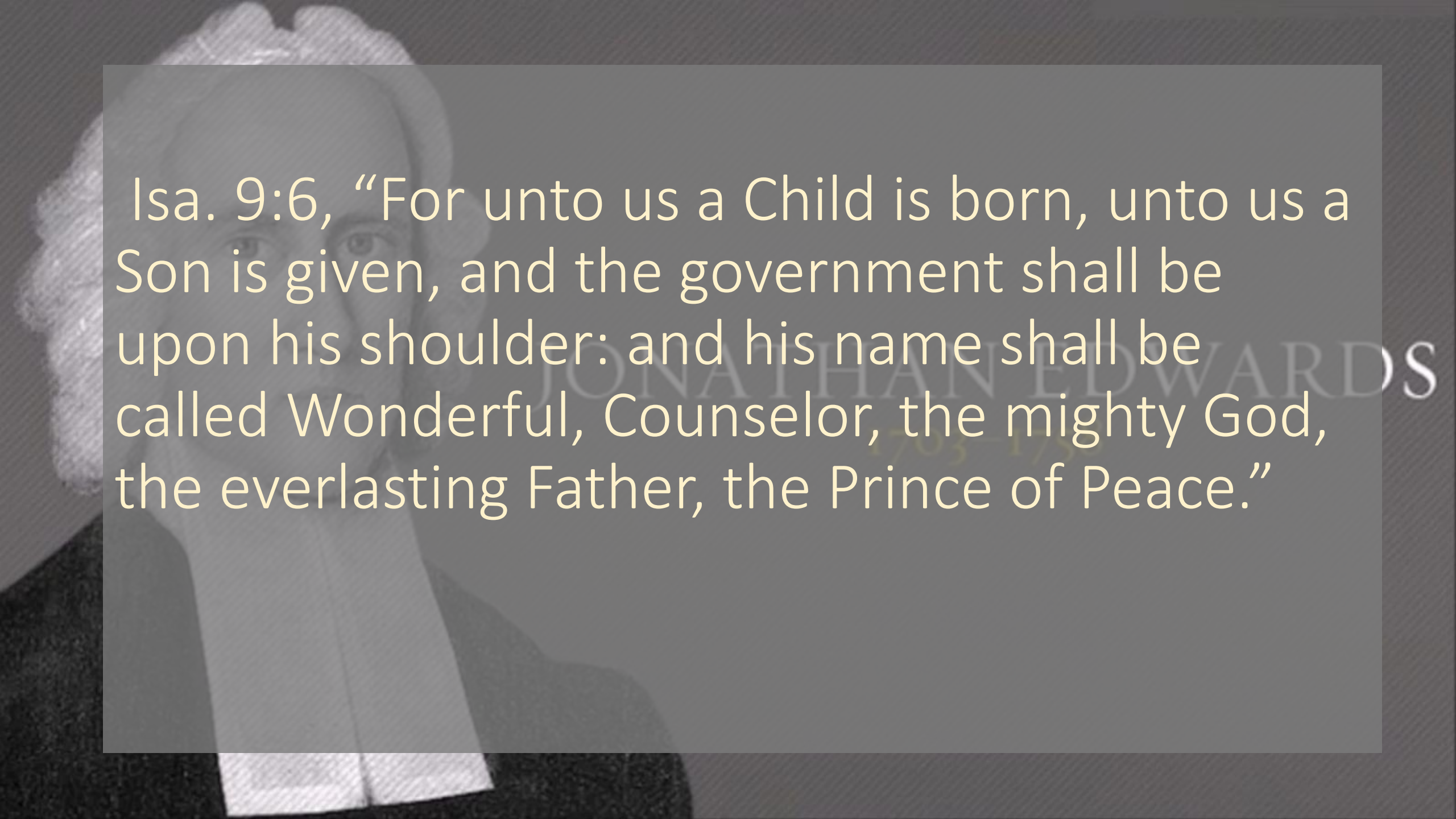
(Rev. 20:11) “that shall sit on a
great white throne, before whose
face the earth and heaven shall
flee away.”

A portrait of Jonathan Edwards, a man with a white wig and a dark coat with a white cravat. The portrait is in the background, slightly faded. Overlaid on the portrait is a semi-transparent dark gray rectangle containing text.

III. Application to Encourage Acceptance of Christ as Savior.

JONATHAN EDWARDS

1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

Isa. 9:6, “For unto us a Child is born, unto us a Son is given, and the government shall be upon his shoulder: and his name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the Prince of Peace.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, powdered wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Sun, as Mal. 4:2

a Star, Num. 24:17.

the morning star Rev. 22:16.

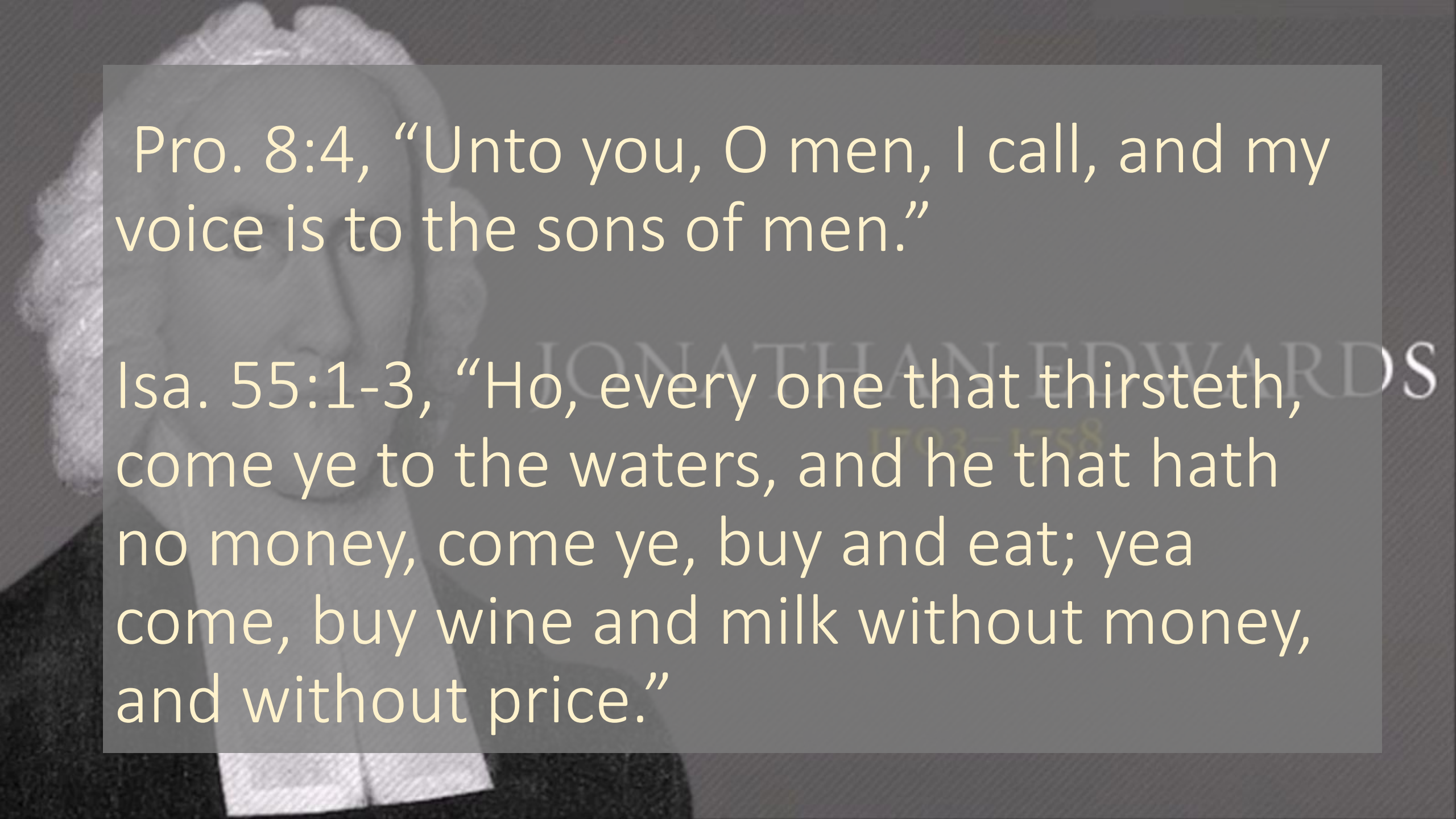
a Root out of a dry ground Isaiah 53:2

Tree of Life, “in the midst of the paradise of God.” Rev. 2:7.

A portrait of Jonathan Edwards, a prominent American theologian and preacher, is visible in the background. He is depicted from the chest up, wearing a white clerical collar and a dark coat. His hair is white and styled in a wig. The portrait is partially obscured by a semi-transparent grey rectangle that serves as a background for the text.

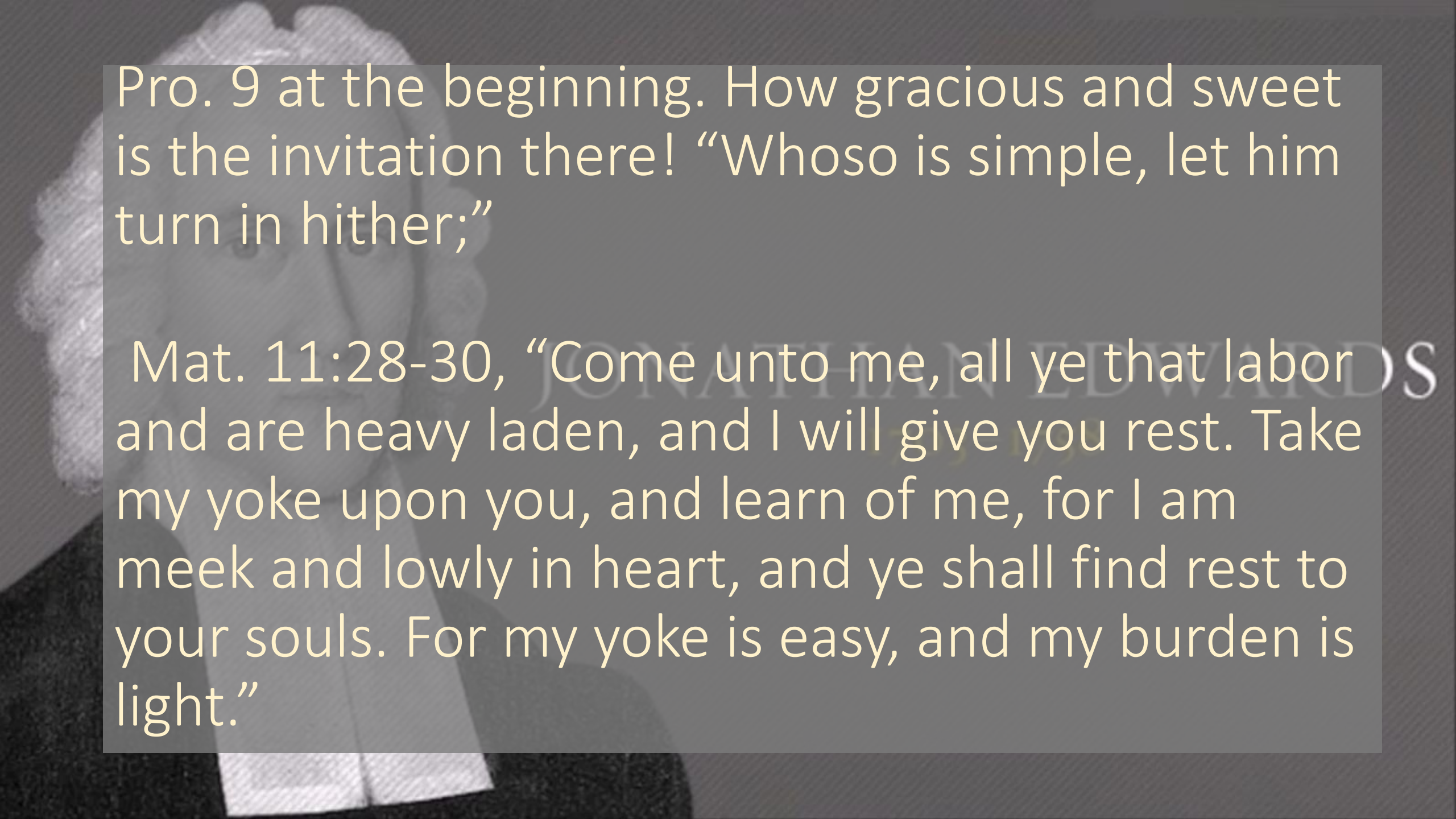
“mighty God” – Isa. 9:6

1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with white hair, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

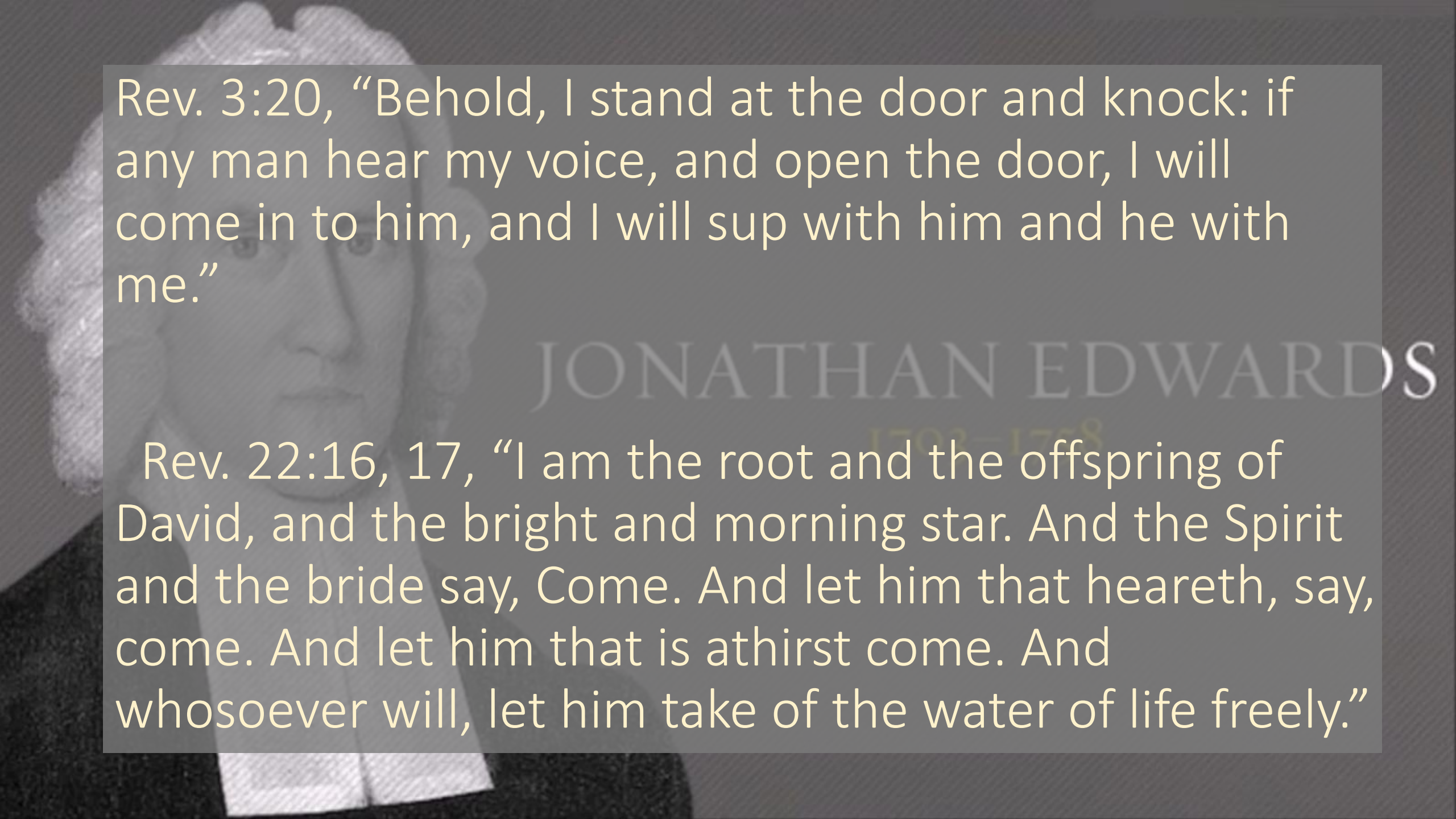
Pro. 8:4, “Unto you, O men, I call, and my voice is to the sons of men.”

Isa. 55:1-3, “Ho, every one that thirsteth, come ye to the waters, and he that hath no money, come ye, buy and eat; yea come, buy wine and milk without money, and without price.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on this image.

Pro. 9 at the beginning. How gracious and sweet is the invitation there! “Whoso is simple, let him turn in hither;”

Mat. 11:28-30, “Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me, for I am meek and lowly in heart, and ye shall find rest to your souls. For my yoke is easy, and my burden is light.”

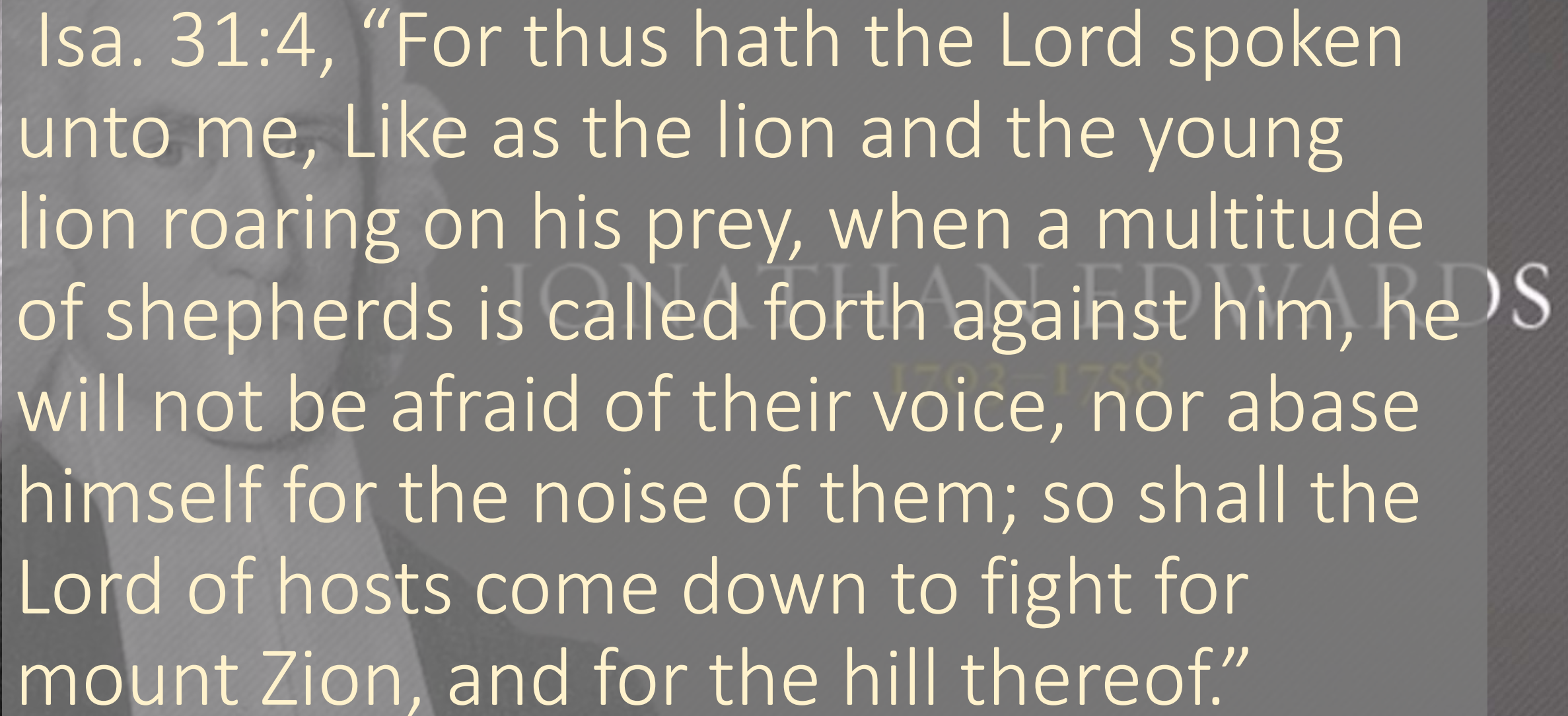
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, curly wig, wearing a dark coat and a white cravat. The portrait is positioned on the left side of the image, with his face partially obscured by the text overlay.

Rev. 3:20, “Behold, I stand at the door and knock: if any man hear my voice, and open the door, I will come in to him, and I will sup with him and he with me.”

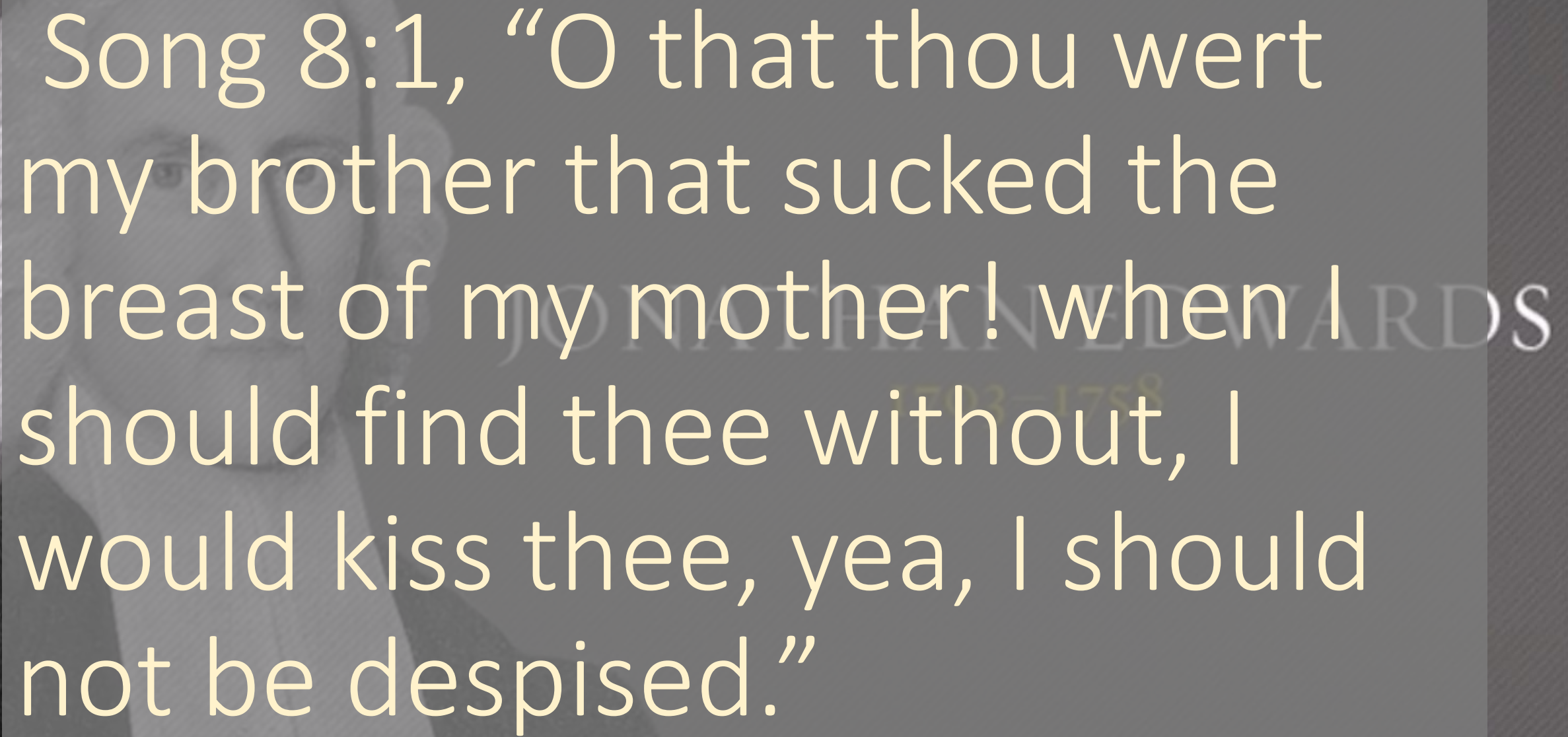
JONATHAN EDWARDS

1702–1758

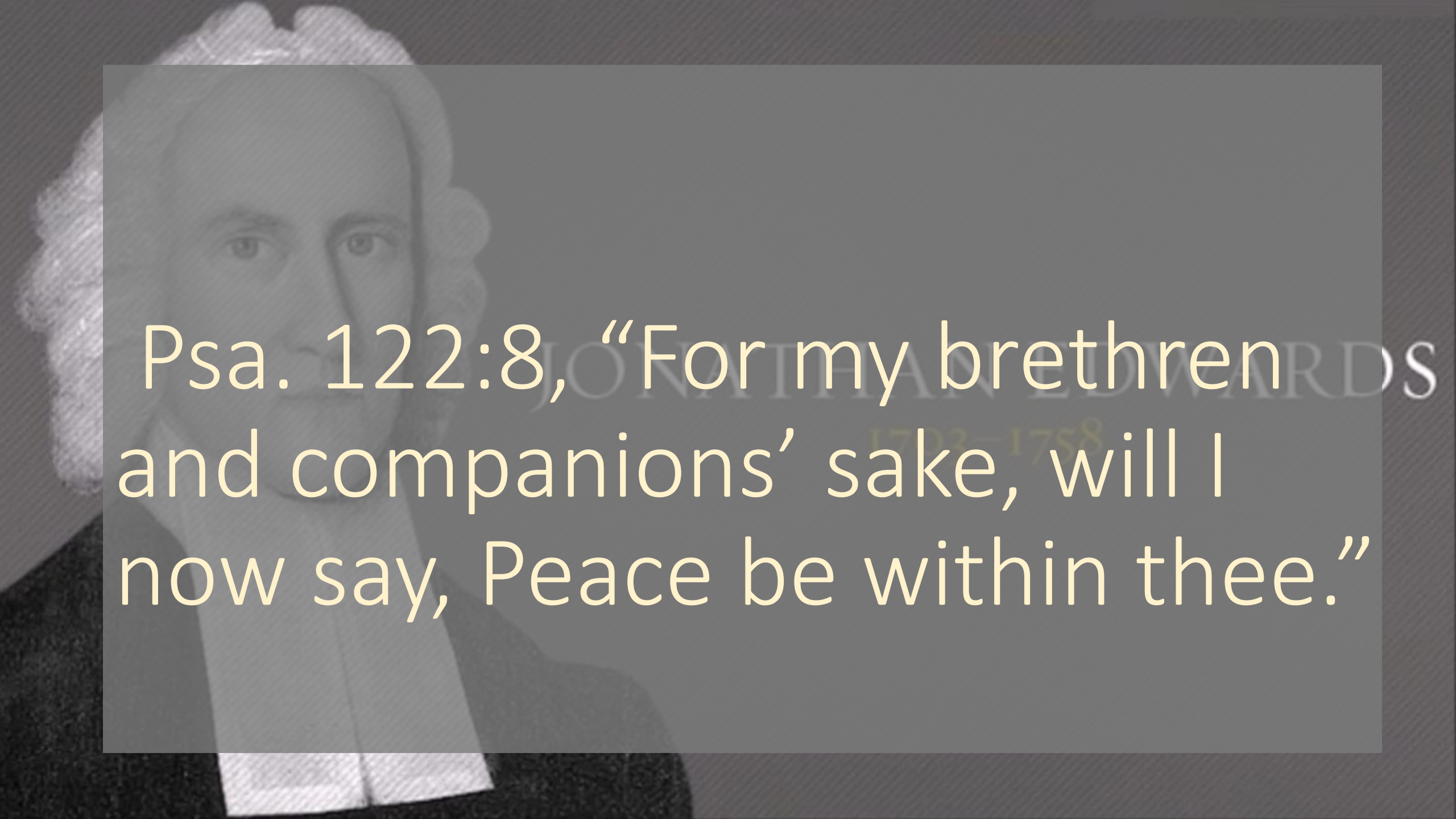
Rev. 22:16, 17, “I am the root and the offspring of David, and the bright and morning star. And the Spirit and the bride say, Come. And let him that heareth, say, come. And let him that is athirst come. And whosoever will, let him take of the water of life freely.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with white hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

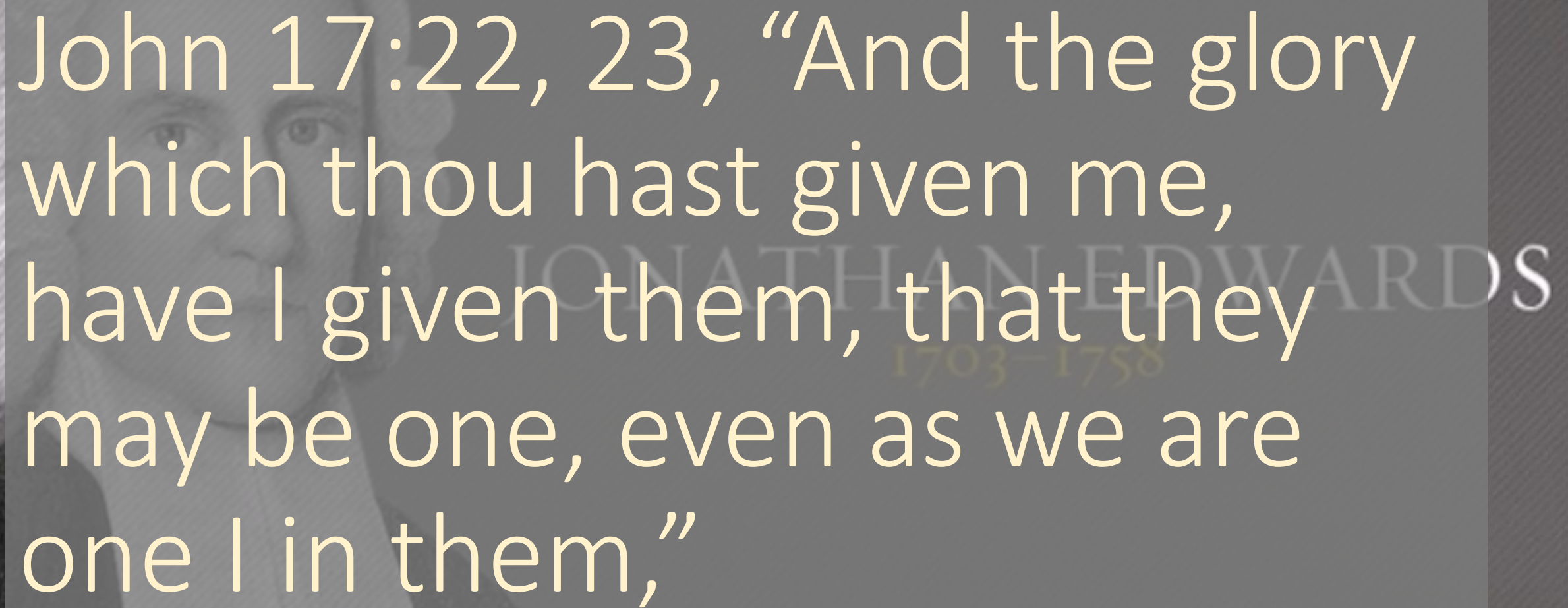
Isa. 31:4, “For thus hath the Lord spoken unto me, Like as the lion and the young lion roaring on his prey, when a multitude of shepherds is called forth against him, he will not be afraid of their voice, nor abase himself for the noise of them; so shall the Lord of hosts come down to fight for mount Zion, and for the hill thereof.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a white wig, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Song 8:1, “O that thou wert
my brother that sucked the
breast of my mother! when I
should find thee without, I
would kiss thee, yea, I should
not be despised.”

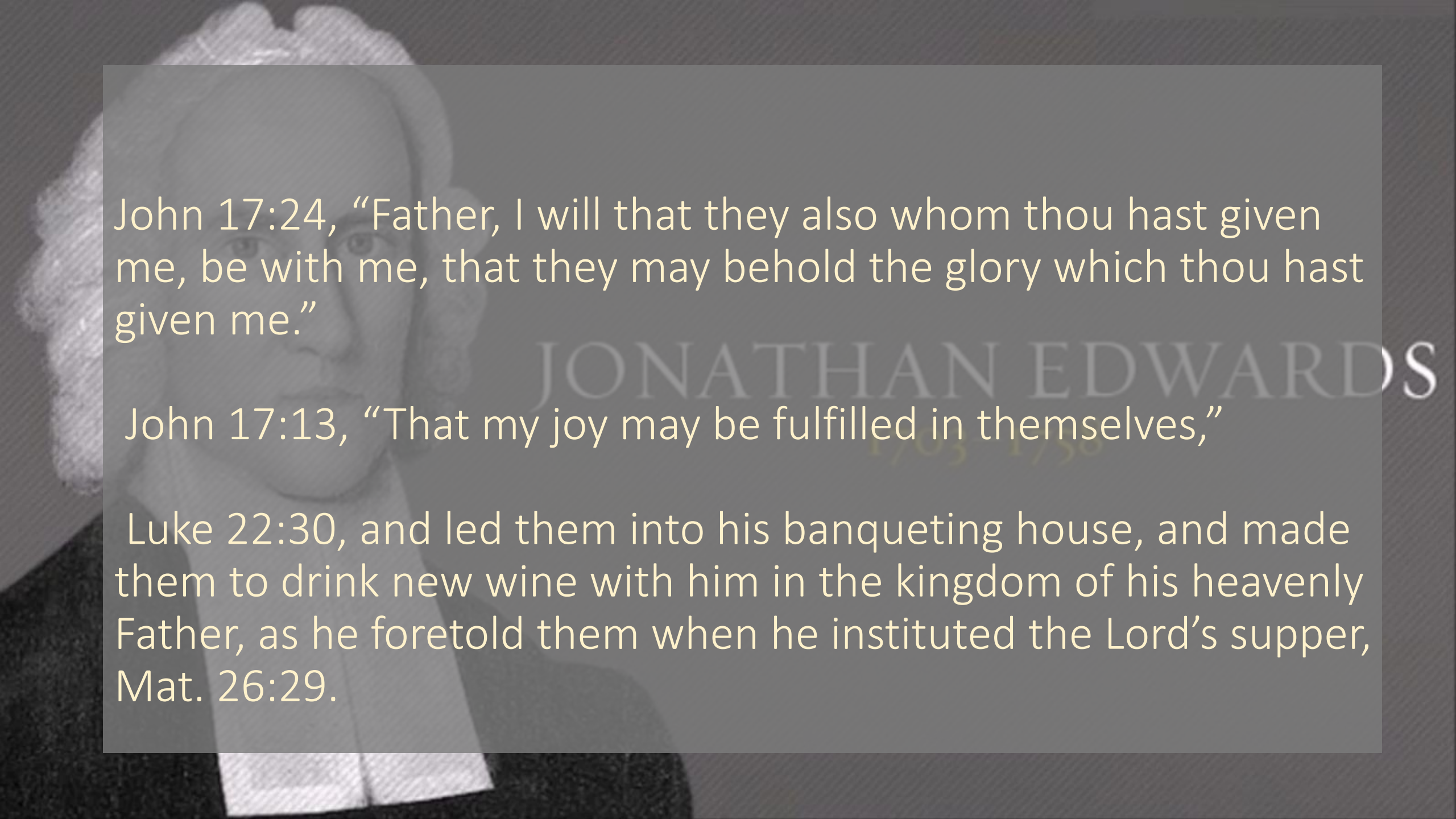
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, powdered wig and a dark coat with a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Psa. 122:8, “For my brethren
and companions’ sake, will I
now say, Peace be within thee.”

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

John 17:22, 23, “And the glory which thou hast given me, have I given them, that they may be one, even as we are one I in them,”

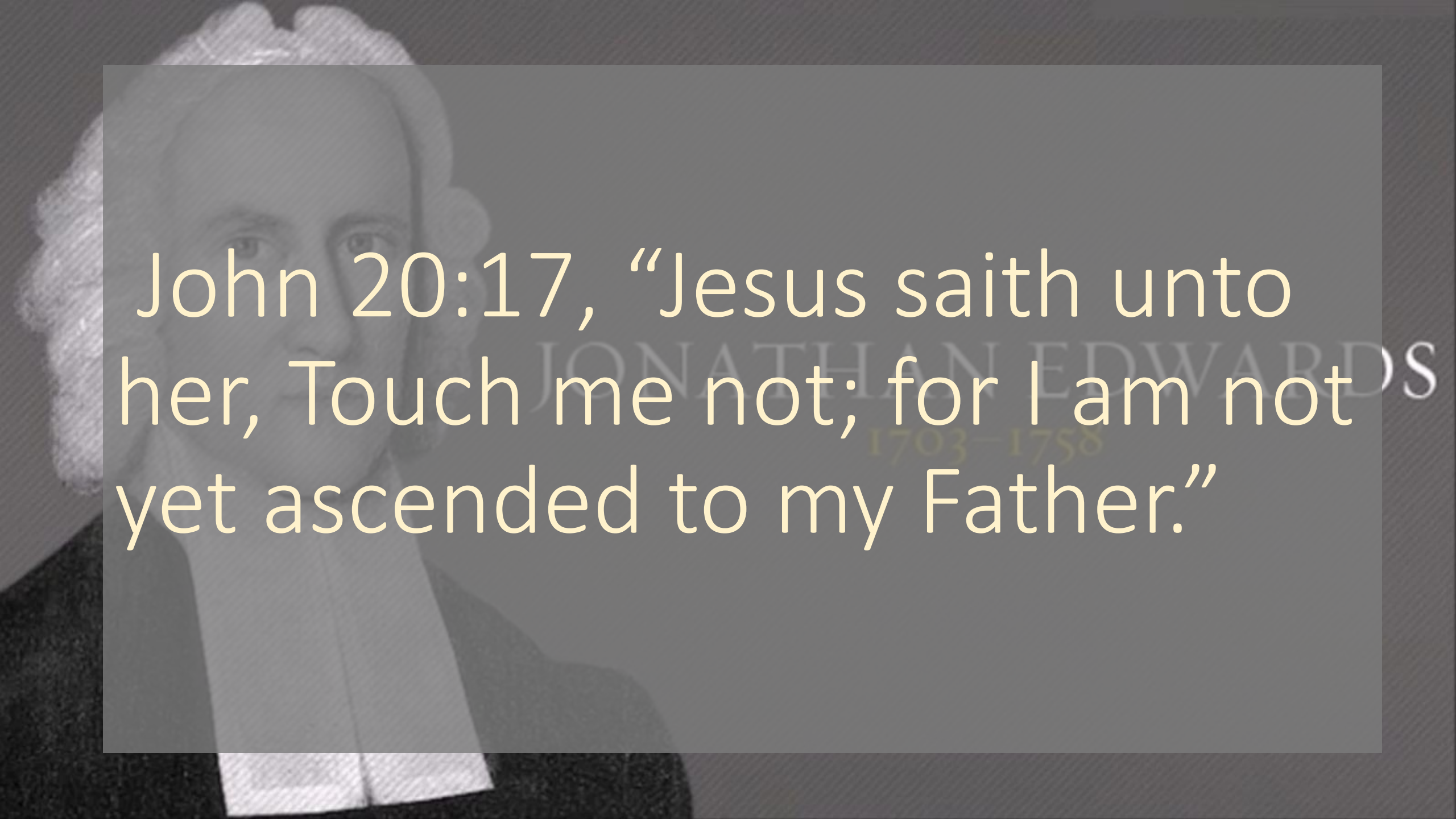
JONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

John 17:24, “Father, I will that they also whom thou hast given me, be with me, that they may behold the glory which thou hast given me.”

John 17:13, “That my joy may be fulfilled in themselves,”

Luke 22:30, and led them into his banqueting house, and made them to drink new wine with him in the kingdom of his heavenly Father, as he foretold them when he instituted the Lord’s supper, Mat. 26:29.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a large, white, powdered wig and a dark coat with a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

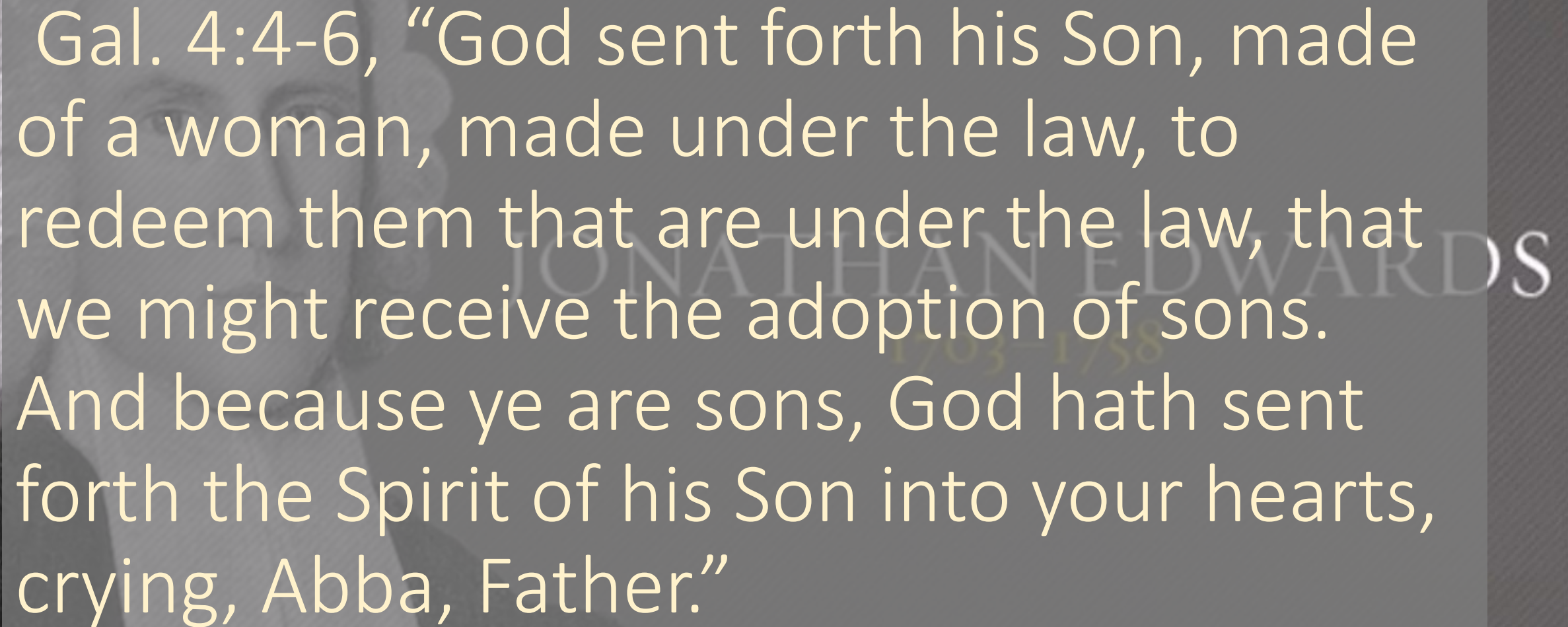
John 20:17, “Jesus saith unto
her, Touch me not; for I am not
yet ascended to my Father.”

JONATHAN EDWARDS
1703–1758

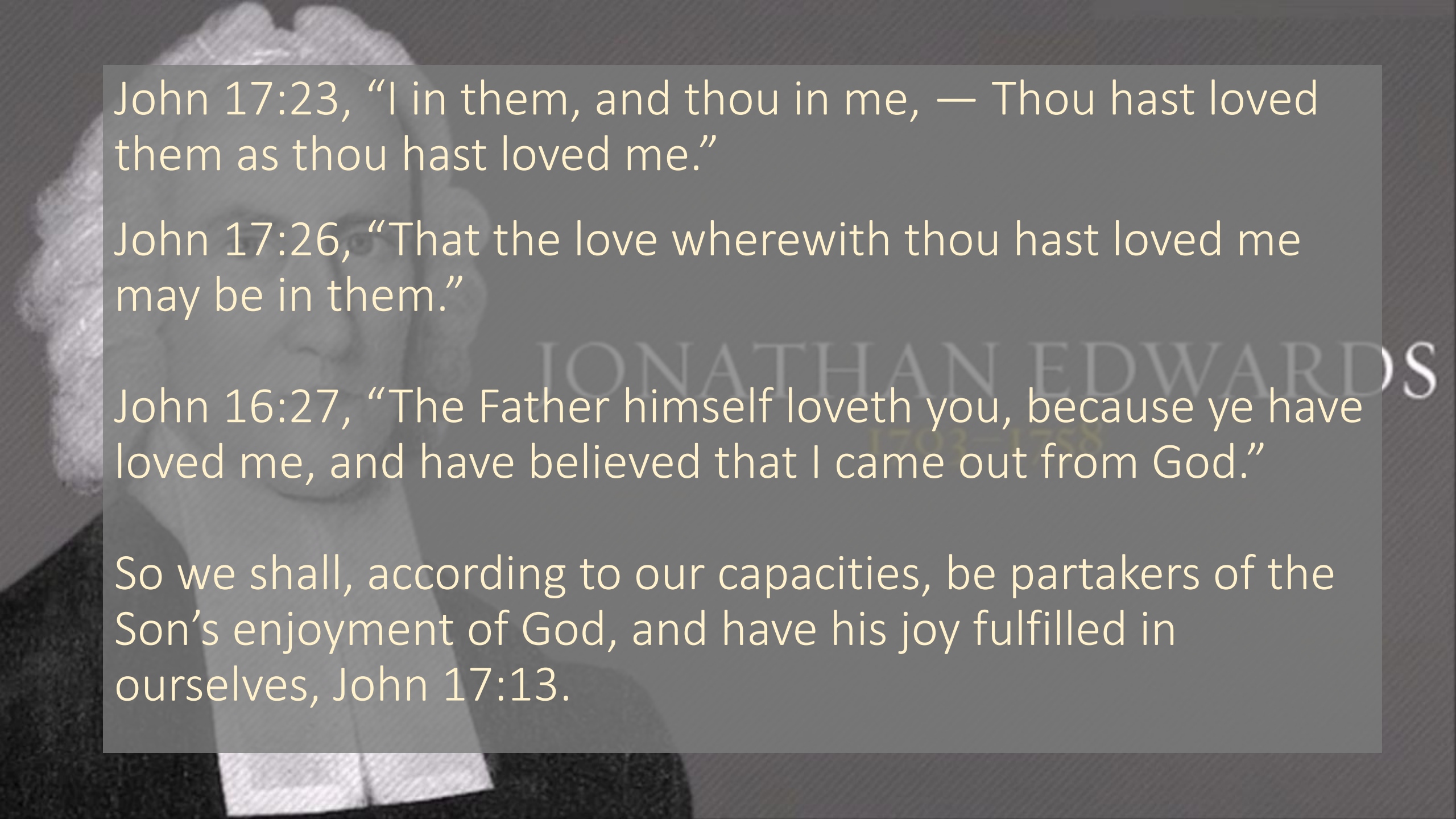
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with a white wig and a white clerical collar, looking slightly to the left. The portrait is semi-transparent, allowing the text to be overlaid.

Song 5:1, “Eat, O friends, drink,
yea, drink abundantly O
beloved.”

IONATHAN EDWARDS
1703–1758

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with white hair, wearing a dark coat and a white cravat. The text is overlaid on a semi-transparent dark gray rectangle.

Gal. 4:4-6, “God sent forth his Son, made of a woman, made under the law, to redeem them that are under the law, that we might receive the adoption of sons. And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.”

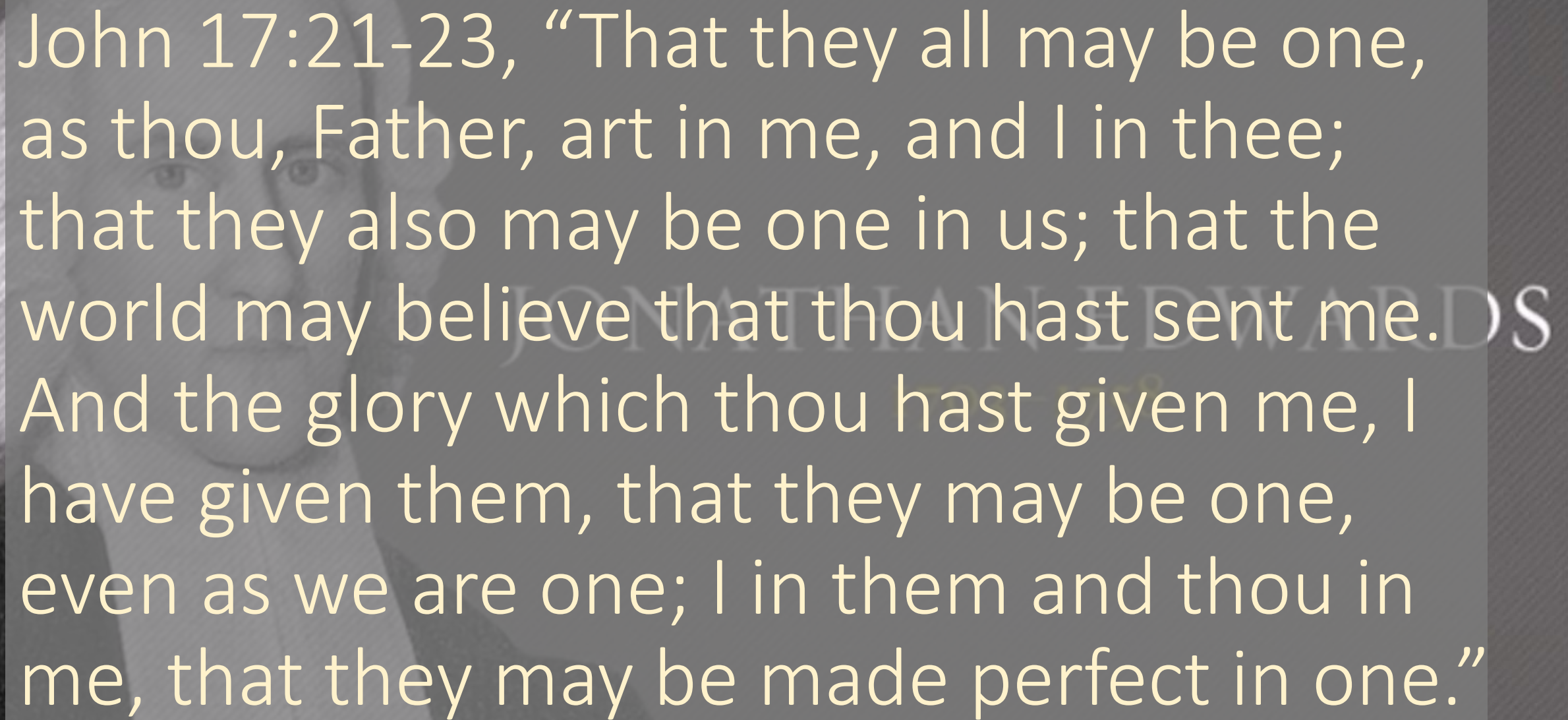
A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is a man with long, wavy hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

John 17:23, “I in them, and thou in me, — Thou hast loved them as thou hast loved me.”

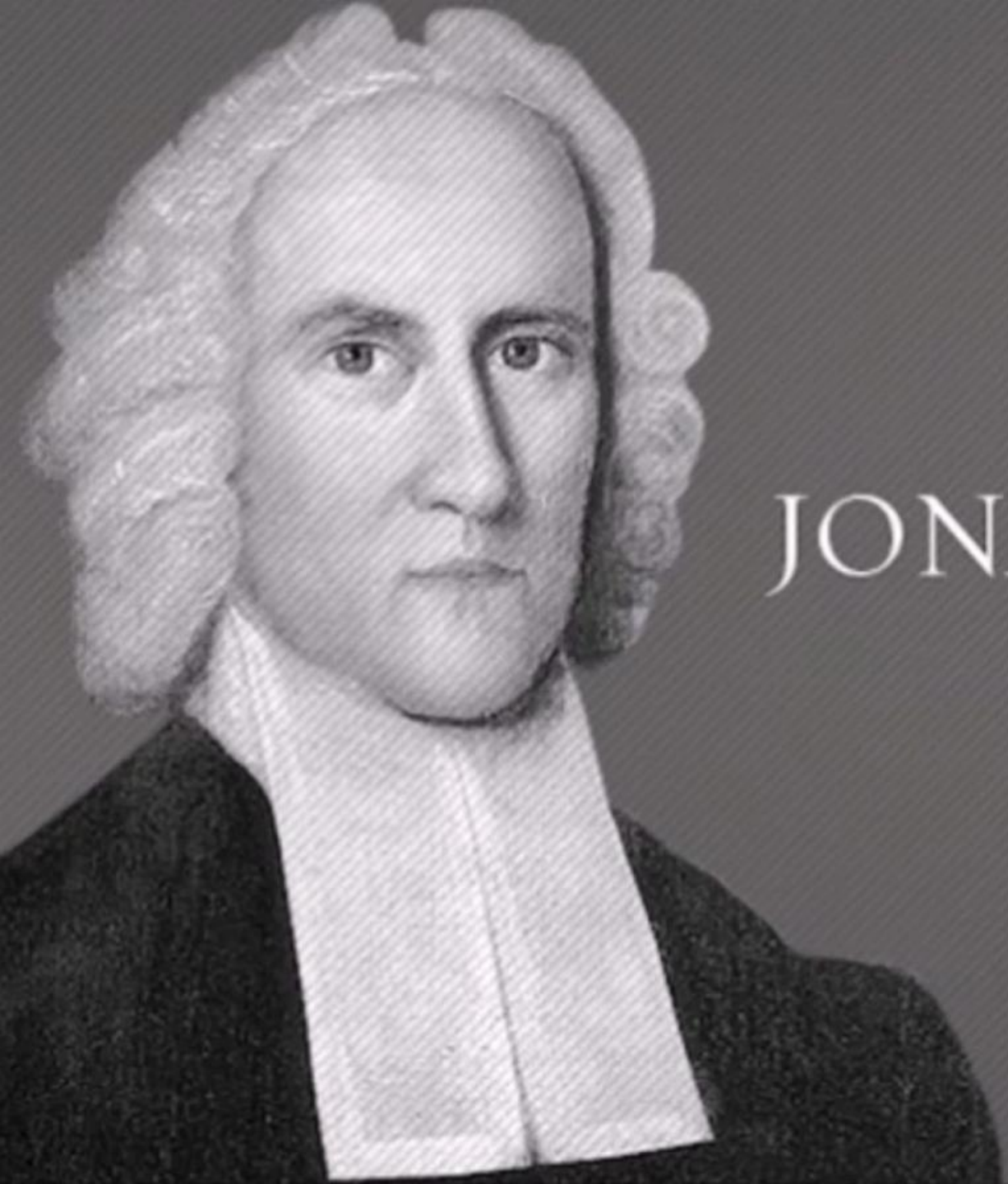
John 17:26, “That the love wherewith thou hast loved me may be in them.”

John 16:27, “The Father himself loveth you, because ye have loved me, and have believed that I came out from God.”

So we shall, according to our capacities, be partakers of the Son’s enjoyment of God, and have his joy fulfilled in ourselves, John 17:13.

A faint, grayscale portrait of Jonathan Edwards is visible in the background. He is an older man with white hair, wearing a white clerical collar and a dark coat. The text is overlaid on a semi-transparent dark gray rectangle.

John 17:21-23, “That they all may be one, as thou, Father, art in me, and I in thee; that they also may be one in us; that the world may believe that thou hast sent me. And the glory which thou hast given me, I have given them, that they may be one, even as we are one; I in them and thou in me, that they may be made perfect in one.”



JONATHAN EDWARDS

1703–1758